

2020  
Montezuma County Fair  
**Rule Book**

Community Open Classes  
4H/FFA Classes





# Montezuma County Fair

## Rule Book - 2020

### Table of Contents

|  |    |
|--|----|
| JUDGING .....                                      | 5  |
| GENERAL RULES and REGULATIONS .....                | 5  |
| MONTEZUMA COUNTY FAIR CODE OF CONDUCT.....         | 7  |
| CODE OF CONDUCT VIOLATION PROCEDURE .....          | 7  |
| COMMUNITY OPEN CLASSES .....                       | 9  |
| Department A: PANTRY - FOOD PRESERVATION .....     | 9  |
| Department B: PANTRY - BAKED GOODS .....           | 14 |
| Department C: SEWING .....                         | 17 |
| Department D: NEEDLEWORK .....                     | 18 |
| Department E: QUILTS.....                          | 21 |
| Department F: HARD MATERIAL CRAFTS.....            | 25 |
| Department G: HAND CRAFTS .....                    | 26 |
| Department H: FINE ART .....                       | 28 |
| Department I: PHOTOGRAPHY .....                    | 29 |
| Department J: FLOWERS .....                        | 30 |
| Department K: HORTICULTURE .....                   | 37 |
| Department L: LIVESTOCK.....                       | 41 |
| Department M: POULTRY .....                        | 44 |
| Department N: RABBITS .....                        | 46 |
| 4-H/FFA Classes.....                               | 48 |
| 4-H/FFA SHOWMANSHIP & SHOW DRESS - GUIDELINES..... | 52 |

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|                                   |    |
|-----------------------------------|----|
| BRED and FED PROGRAM .....        | 53 |
| 4-H/FFA FOWL 55                   |    |
| 4-H/FFA GOATS & DAIRY GOATS ..... | 58 |
| 4-H/FFA HORSE .....               | 60 |
| 4-H/FFA RABBITS .....             | 61 |
| 4-H & FFA SHEEP .....             | 64 |
| 4-H & FFA SWINE .....             | 65 |
| JUNIOR LIVESTOCK SALE .....       | 65 |
| HERDSMANSHIP AWARD .....          | 70 |

# JUDGING

## **Combination of both Danish & American Systems**

### DANISH AWARDS SYSTEM (Individual Merit)

- Each exhibit will be individually judged and awarded a blue, red or white based on individual quality, completeness and neatness of work done. Blue ribbon projects must meet all exhibit requirements. Everyone receives a ribbon. Blue is excellent quality, Red is good quality & White is fair quality.

### AMERICAN AWARDS SYSTEM (1st, 2nd & 3rd places)

- The color of the ribbon does not identify the QUALITY of the exhibit; it identifies the best of the Class. Although rare; white ribbon exhibits can receive 1st, 2nd or 3rd place in their Class/Department.
- Best of Class: The top three blue ribbon exhibits Champion (1st), Reserve Champion (2nd) and Third Champion (3rd). (Class: i.e. Homemade Cakes, Crocheting, Leather, Watercolor)
- Best of Department: The top two items of the department must be placed Grand Champion (1st) & Reserve Grand Champion (2nd). (Department: i.e. Baked Goods, Clothing, Art)

## GENERAL RULES and REGULATIONS

Rules will be strictly enforced. Disqualification from one class results in disqualification from all classes; should any of these rules be broken. Disqualification will be determined by judges, superintendents and/or the Fair Board. In the event of conflict between the general rules and the special rules governing the various departments, the special rules take precedence.

The Board reserves the final and absolute right to interpret these rules and regulations, and to settle and determine all matters, questions and differences in regard thereto, or otherwise arising out of, connected with or incidental to the Montezuma County Fair. The Board reserves the right to amend or add to these rules, as it, in its judgment, may deem advisable.

- 4-H OPEN CLASS CHALLENGE. 4-H members are encouraged to recruit community members to enter open class exhibits. Exhibitors must identify which club will receive their points at open class entry check in. One point per person will be designated to Club of choice. The club with the most points will receive the "Go Getter" award presented at the annual 4-H Achievement Program in October. All clubs will be recognized for their efforts at the Achievement Program.
- Exhibitors will observe and follow all Fairground rules. Violators will be excused with exhibits.

- Each exhibitor will be solely responsible for any loss or injury or damage done by any animal or article exhibited by him/her. The Fair Board will make every effort to conduct the fair in a safe manner but accepts no responsibility for the conduct of exhibits or exhibitors.
- It is preferred that all Community Open Class entries be made online at [montezuma.fairentry.com](http://montezuma.fairentry.com) by midnight **July 25, 2020**.
- All Exhibitors must pay a \$5.00 Entry Fee per person regardless of number of exhibits entered.
- Open Class Livestock, Rabbit, and Poultry entries must be made online at [montezuma.fairentry.com](http://montezuma.fairentry.com) by midnight **July 9, 2020**.
- Open Class Livestock fee: \$5 per exhibitor; Open Class Rabbit fee: \$0.50 per entry; Open Class Fowl fee: \$0.50 per entry. Only one pen fee will be charged for 4-H/FFA exhibitors either through the 4-H entry process or open class entry process.
- Refer problems with [montezuma.fairentry.com](http://montezuma.fairentry.com) to the Montezuma County Extension Office at 970-565-3123.
- Age categories for all classes except Fine Arts are:
  - Adult - 18 years of age and older, regardless of school enrollment
  - Youth - 17 years of age and under, regardless of school enrollment.
- Each exhibitor is required to check in with the department superintendent upon entering, to obtain entry number and tags, even if you have registered online.
- Exhibitors are responsible for classification of exhibit, not the superintendents.
- Exhibits will only be allowed to be entered one year.
- Exhibitor must own and possess all entries and be able to show proof of ownership to superintendents upon request per rules.
- Community Open Class horticulture exhibits will be released on Saturday, August 1 at 4:00 pm. 4-H, FFA and Open Class general exhibits will be released Sunday, August 2 between 8:00am- 10:00am NO EARLY RELEASES. All 4-H and FFA livestock will be released on Sunday August 2, 2020 at 10:00am.
- There will be designated areas for camper and livestock trailers. Violators will be towed at owner's expense.
- No one under the age of 19 will be allowed to stay in campers or trailers without a parent. NO EXCEPTIONS.
- No dogs are allowed on the Fairgrounds except for dog obedience classes, mini pet parade, or dogs working in the guide dog puppy program.

- Harassment: Any harassment of officials, Fair Board members, Fair Board family members, grievance committee members, superintendents, judges, Extension personnel, or FFA advisors by an exhibitor or family member will cause disqualification of the exhibitor from this and future Montezuma County Fairs.
- In the event a rule cannot be found in the Montezuma County Fair Book, the fair board will revert to the Colorado State Fair Rules.
- If a rule cannot be found in either rule book an emergency meeting with the board members will be called for a decision.

## **MONTEZUMA COUNTY FAIR CODE OF CONDUCT**

Montezuma and Dolores County residents participating in Fair activities shall:

1. Adhere to all rules, curfews, and policies of the Montezuma County Fairgrounds.
2. Conduct themselves in a courteous, respectful manner, to include: use of appropriate language; exhibition of good sportsmanship; and striving to be a positive role model.
3. Respect the property rights of others.
4. Refrain from physical and/or verbal abuse and harassment.
5. Be prepared to accept personal responsibility for behavior.

## **CODE OF CONDUCT VIOLATION PROCEDURE**

To be consistent with the Code of Conduct the Fair Board shall adopt levels of sanctions for the violation of the rules. For example: private reprimand, requiring an offender to provide an apology to the judge, superintendent Fair Board members, 4-H leaders, removal from the event, removal from the fair, forfeiture of awards, disqualification from future events, etc.

A code of conduct violation that is observed by a person in a position of authority, such as a judge, superintendent, ring steward, leader, Fair Board member, etc., shall be decided either by the Fair Board or the grievance advisory committee at the Fair Board's discretion.

The following procedure shall be used:

1. Misconduct is observed and reported by person with authority.
2. Fair Board or grievance advisory committee convenes to hear the complaint.
3. Accused is invited to be present, to question his/her accuser and to speak on his/her own behalf.
4. If the Fair Board or grievance advisory committee needs additional information the Fair Board or grievance advisory committee, at its

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discretion, may hear from other people who personally observed the incident in question.

5. If the Fair Board or grievance advisory committee is satisfied that it has enough information the Fair Board or grievance advisory committee shall meet privately to discuss the appropriate action to be taken.
6. The Fair Board or grievance advisory committee shall use a scale of 1 to 4 to evaluate the misconduct with 1 being the least offensive and 4 being the most offensive. The Fair Board or grievance advisory committee shall consider all the facts and circumstances of the behavior as well as the individual's degree of remorsefulness for the behavior. The Fair Board shall make the final decision to remedy any grievance.

The levels of sanctions are defined as:

- Level 1 – private reprimand
- Level 2 – apology to affected people
- Level 3 – removal from individual event or class and forfeiture of awards from that class only.
- Level 4 – Removal from all events at county fair for that year and forfeiture of all fair awards for that year.

When a grievance advisory committee is used, the grievance advisory committee shall make a recommendation to the Fair Board. The Fair Board shall meet to consider the recommendation and decide to either adopt or to modify the recommendation. In each circumstance where a sanction is imposed, the fact that a sanction is imposed, and the level of sanction imposed shall be made public to all 4-H and FFA members.

**GRIEVANCE PROCEDURE:** All grievances must be in writing and accompanied by \$50.00 cash or certified check. Such grievances must state plainly the cause of the grievance or appeal and must be delivered to the Fair Board. A person who witnessed and/or was directly affected by the incident must file the grievance. No grievance or appeal based on the general statement that the judges have overlooked an animal or exhibit will be considered. Grievances must be submitted to the Fair Board within eight hours of the incident or the conclusion of the species show, whichever is later. The current rules provide for a formal grievance advisory committee to be appointed. The grievance advisory committee shall consist of 14 livestock exhibitor parents who are randomly selected. The 14 members will vote on the appropriate sanction, if any, and 7 votes will be randomly selected to assist the Fair Board remedy the grievance. A Fair Board member, superintendent or anyone involved in the grievance shall not serve on the grievance advisory committee. By enrolling a child in the Montezuma County Fair, the parent of the child is required to participate in a grievance advisory committee if so called upon.



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# COMMUNITY OPEN CLASSES

## **Entry Rules and Requirements**

- Do NOT include your name on entry in any shape or form.
- Entries for all Community Open Classes, except Flowers and Horticulture, will be taken on **Sunday, July 26 from 2 to 4pm** and on **Monday July 27 from 8 to 11 am** at the fairgrounds. Horticulture entries will be taken on **Wednesday, July 29 from 3 to 7 pm**.
- Please allow enough time to check in all items. Entries and all information must be ready to check in when you arrive. Please be prepared. We operate in a tight timeframe, so please be courteous to your fellow exhibitors.
- Unless otherwise noted, only one entry may be made in each class by an individual exhibitor.
- The following age divisions apply to all Community Open Classes unless otherwise noted:
  - AD - ADULT (18 years of Age and older).
  - YO - YOUTH (17 years of Age and under).

## **Department A: PANTRY - FOOD PRESERVATION**

- All entries must have been prepared since the previous fair. (**July 27, 2019**)
- Only entries that are made from scratch by the exhibitor are eligible for competition.
- All food preservation must follow guidelines set forth by the National Center for Home Food Preservation methods.
- All canned products must be displayed in standard, clear (non-colored) glass canning jars (i.e. Ball, Kerr, etc.) with two-piece canning lids. Jars and bands must be in good condition. Flat lids must be new.
- Entries deemed unfit for judging will not be accepted (e.g. unsealed canned goods, non-standard jars, etc.).
- Jars must be appropriate size for food e.g. 4 or 8 oz. for condiments and garnishes; 4, 8, 12, or 16 oz. for jams and jellies; 16 or 32 oz. for fruits, vegetables, or meats.
- All canned entries must be processed with processing time adjusted for altitude. The following altitude adjustments are recommended:
  - Boiling water bath: If original processing time is 20 minutes or less, add 1 minute for 1,000 feet in elevation. If original processing time is more than 20 minutes, add 2 minutes per 1,000 feet in elevation.

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- Weighted gauge pressure: at 1,000 feet or higher, process all foods at 15 psi.
  - Dial gauge pressure: up to 2,000 feet, process at 11 psi; 2,001 – 4,000 feet at 12 psi; 4,001 – 6,000 feet at 13 psi; 6,001 – 8,000 feet at 14 psi; 8,001 – 10,000 feet at 15 psi.
  - All food preservation entries must include the following on a 3" x 5" card:
    - Name of product
    - Recipe
    - Method of preparation (type of syrup, pack and any other ingredients) as applies to product canned
    - Method of processing (i.e. pressure canning, water bath) indicate weighted or dial gauge
    - Exact processing time, altitude, and pounds of pressure (psi.)
    - Reference to the source research-based, tested recipe including book title, recipe name and page number. Any recipe modifications must be indicated.
    - Date processed
  - Any jars showing leaks or spoilage will not be accepted.
  - Jams & jellies will be opened. Other jars may be opened at the discretion of the judge.
  - Flat-lids with decorative patterns are allowed. No cloth covers, ties, or ornamental additions are permitted.
  - No alcoholic entries are permitted.
  - Resources for research tested recipes:
    - CSU Extension Fact Sheets.
    - So Easy to Preserve, 5th edition. C.2006. University of Georgia Extension.
    - Ball Blue Book of Preserving: 1994 edition or later.
    - Complete Guide to Home Canning: United States Department of Agriculture, 1994 edition or later.
    - Ball Complete Book of Home Preserving: 2006.
    - National Center for Home Food Preservation: [www.uga.edu/nchfp](http://www.uga.edu/nchfp).
    - Jarden Home Brands: [www.freshpreserving.com](http://www.freshpreserving.com).

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## Section A: CANNED FRUIT

All fruits must be in sealed jars and processed in a boiling water bath. Fruits should be uniform in size, natural color, shape, and well-preserved. Liquid should be clear and bright, covering food in jar.

Classes:

1. Apricots
2. Peaches
3. Pears
4. Apples
5. Applesauce
6. Pitted Red Cherries
7. Black Sweet Cherries
8. Tomatoes
9. Fruit other than above
10. Pie Filling
11. Tomato Juice
12. Grape Juice
13. Fruit Juice, other than above

## Section B: CANNED VEGETABLES

All entries must be sealed in jars and must have been preserved using pressure canning. No steam pressure canners. Vegetables should be uniform in size, shape, and have a natural clear, bright color. Clear liquid should be covering food in jar. Vegetables should be in the prime stages of maturity, tender, and firm.

Classes:

1. Green or Wax Beans, cut or broken
2. Green or Wax Beans, fancy pack or whole
3. Beans, fancy pack or whole
4. Corn
5. Asparagus
6. Beets, small and whole
7. Beets, sliced or diced
8. Carrots
9. Vegetables, other than above
10. Stewed Tomatoes (tomatoes canned with non-acid vegetables)
11. Soup

## Section C: JELLIES

Standard jelly jars must be used. All jelly jars should be sealed. All other containers will be disqualified. Jelly must be processed in boiling water bath. Jellies should hold shape, cut easily with a spoon leaving sharp edges, and not be syrupy or sticky. No paraffin.

Classes:

1. Apple
2. Crabapple
3. Choke cherry
4. Cherry
5. Plum
6. Grape
7. Rhubarb
8. Mint
9. Any Berry
10. Combination of two (2) or more
11. Miscellaneous, other than above
12. Any Fruit Syrup
13. Savory (e.g., pepper)

## **Section D: PRESERVES AND MARMALADES**

Must be in sealed jars and processed in a boiling water bath. Preserves are defined as uniform and distinct pieces of fruit in syrup or jelly. Marmalades are defined as small, transparent pieces of fruit and peel in a soft jelly. Conserves are similar to jam but always include a mixture of fruit, usually has nuts, and some raisins. No Paraffin.

Classes:

1. Cherry Preserves, red or black
2. Peach Preserves
3. Strawberry Preserves
4. Plum Preserves
5. Preserves, other than above
6. Marmalade

## **Section E: BUTTERS**

Butters must be in sealed jars and processed in a boiling water bath. Butters are defined as texture consistent with type of product, consistency appropriate, free from separations.

Classes:

1. Apple Butter
2. Peach Butter
3. Plum Butter
4. Pear Butter
5. Apricot Butter
6. Butter, other than above

## **Section F: JAMS**

Jams must be in sealed jars and processed in a boiling water bath. Jams are defined as crushed, shapeless mass made by boiling fruit and sugar to a thick consistency.

Classes:

1. Peach Jam
2. Plum Jam
3. Cherry Jam
4. Apricot Jam
5. Blackberry Jam
6. Strawberry Jam
7. Raspberry Jam, red or black
8. Berry Jam
9. Combination of two (2) or more fruits Jam
10. Jams, other than above

## **Section G: PICKLES AND RELISHES**

Must be in sealed jars and processed in a boiling water bath. Must be uniform in size, color, and shape, tender, plump, or crisp according to kind. Must be in clear liquid, not cloudy. Product should retain natural color and flavor.

Classes:

1. Pickled Fruit
2. Pickled Beets
3. Pickled Cucumbers, sweet
4. Pickled Cucumbers, dill
5. Pickled Cucumbers, limed
6. Pickled Peppers, red or green

- 
- |   |                                      |
|---|--------------------------------------|
| 7. Sauerkraut                           | 13. Chili Sauce                      |
| 8. Mustard Pickles                      | 14. Salsa                            |
| 9. Mixed Vegetable Pickles              | 15. Any sauce other than above       |
| 10. Bread and Butter Pickles            | 16. Cucumber Relish                  |
| 11. Pickled Vegetable, other than above | 17. Any other vegetable/fruit relish |
| 12. Tomato Catsup                       | 18. Chutney, any variety             |

### **Section H: HONEY**

Canning is not required.

Classes:

1. Comb Honey cut or chunk style (4 inches x 4 inches or equivalent) submerged in Honey
2. Comb Honey cut or chunk style (4 inches x 4 inches or equivalent) not submerged in Honey
3. Comb Honey, section style
4. Honey – one pound, white or better
5. Honey – one-pound, extra light or amber
6. Honey – one-pound, light amber
7. Creamed Honey - one pound
8. Beeswax – one pound natural and unbleached
9. Frame of Honey

### **Section I: DRIED FOODS**

- All dried foods must be accompanied with a 3"x5" card must include the following information:
  - Name of product
  - Complete recipe including any pretreatment
  - Method of drying (oven or dehydrator) Solar drying not recommended
  - Total drying time and temperature
  - Date dried
  - Jerky recipes must use Colorado State University recommended procedures. Deer and elk meat are to include a copy of test results for Chronic Wasting Disease. Test is mandatory!
- All dried foods should be displayed in appropriate storage containers, such as glass jars with rust-free lids, heavy-weight plastic food-quality bags, plastic containers with tight fitting lids, vacuum-sealed plastic food bags, etc. Use two (2) milliliter-weight plastic or freezer bags. Ziplock freezer bags are acceptable.

- For dried food only, exhibitor may enter more than one variety in classes 2, 3, 4, 6, and 7.

Classes:

1. Fruit Leathers (6 pieces)
2. Dried Fruit (1/2 cup)
3. Dried Vegetables (1/2 cup)
4. Soup Mix (1/2 cup)
5. Quick breads made with dried food (recipe must be attached to item)
6. Dried Meats (6 pieces) (attach recipe including type of meat and processing time)
7. Herbs (1/2 cup) mostly whole leaves only
8. Noodles (Quart size bag)
9. Dried Food, other than above

## **Department B: PANTRY - BAKED GOODS**

- Only entries that are made from scratch by the exhibitor are eligible for competition.
- All entries must be exhibited on HEAVY paper plates, or HEAVY covered cardboard or suitable foil or other disposable cake pan.
- All entries must be covered with CLEAR plastic wrap.
- Food items requiring refrigeration will not be accepted.
- Entries deemed unfit for judging will not be accepted (e.g. cakes in pans, china, plastic or glass pie plates, spoiled foods, or items which contain perishable foods such as fruit that spoils quickly, etc.).
- Cakes can be of any size.
- Place 3" x 5" card containing recipe and all required information on base, not on any wrapping or lid.

### **Section A: YEAST BREAD**

Yeast bread should have a uniform, golden crust, smooth, well-rounded top, slice easily, and hold shape. The texture should be moderately fine, even-grained, and free from large air bubbles. The flavor should be a pleasant, well-baked, bland, nutlike taste. Allow bread to cool before wrapping.

Classes:

- |  |   |
|--|---|
| 1. Loaf White Bread                                | 5. Loaf (made in bread machine)               |
| 2. Loaf Whole Wheat Bread, at least 90%            | 6. Dinner rolls (3), any form                 |
| 3. Loaf Raisin Bread                               | 7. Dinner rolls (3), whole wheat at least 90% |
| 4. Loaf any other flour or grain bread, name grain | 8. Cinnamon Rolls (3)                         |
|  | 9. Raised Coffee Cake                         |

10. Raised Special Rolls (3)

12. Yeast Bread, other than above

11. Sourdough, any item

### Section B: QUICK BREADS

Quick Breads should be even or slightly rounded, golden brown crust, may or may not have cracks, equally light throughout. Texture should be fine even grain, not crumbly. Flavor should be characteristic of ingredients. Any nuts or fruits should be uniformly distributed. No quick bread mixes.

1. Loaf Nut Bread, no fruits or vegetables

7. Loaf vegetable bread, without nuts

2. Loaf Banana Bread, with nuts

8. Muffins (3) any variety

3. Loaf Banana Bread, without nuts

9. Biscuits (3)

4. Loaf any other fruit bread, with nuts

10. Scones (3)

5. Loaf any other fruit bread, without nuts

11. Cornbread

6. Loaf vegetable bread, with nuts

12. Gingerbread

13. Quick Coffee Cake, no yeast

14. Quick Bread, other than above

### Section C: PIES

All pies must be in throwaway pie tins. Two crusts required on all pies except pecan, pumpkin, and squash. No cream pies. Crust should be golden brown, flaky, crispy, and the pie should cut easily with fork or knife but hold shape when served – pleasant flavor. Consistency of filling should not be runny but hold shape, and flavor should be characteristic of fruit used. No starchy taste.

Classes:

1. Apple

5. Any other fruit

2. Cherry

6. Pecan or walnut

3. Peach

7. Pumpkin, Squash, or Sweet Potato

4. Berry, any variety

8. Pie, other than above

### Section D: CAKES

Cakes entered in pans in which they were baked will be disqualified. Cakes must be on firm base (no glass, plastic, or metal) no more than ½ inch wider than cake. Cakes must be covered with transparent or wax paper. Bakery boxes are okay. Cakes and icings must be non-perishable. Only whole cakes will be accepted. No pieces. No cake mixes. Cakes should have a neat appearance, texture consistent with recipe and ingredients used, and flavor well-blended and pleasant to the taste. Remember to place 3" x 5" cards on the base not the wrapping.

Classes:

1. White iced (made with egg whites), 2 layers

2. Yellow, iced (made with whole eggs), 2 layers

- |                                      |  |
|--------------------------------------|--|
| 3. Chocolate (iced), 2 layers        | 8. Fruit, light or dark (traditional holiday type) |
| 4. Spice or Applesauce (iced or not) | 9. Angel Food (iced or not)                        |
| 5. Pound                             | 10. Chiffon Light or dark (iced or not)            |
| 6. Devil's Food (iced), 2 layers     | 11. Jelly Roll                                     |
| 7. Carrot                            | 12. Cake, other than above                         |

### Section E: DECORATED BAKED GOODS

Item does NOT need to be edible. Decorations MUST be edible. Context is limited to amateur only. NO 3x5 RECIPE CARD NEEDED.

1. Decorated Cake
2. Decorated Cookies
3. Decorated Cup Cakes

### Section F: COOKIES

Cookie sizes should be approximately as follows:

- Drop cookies should be at least 1" and not more than 2" in diameter.
- Standard cookies should be at least 2" and not more than 3" in diameter.
- Decorated cookies and Sugar cookies may be larger than 3 inches.
- Brownies must be 2"x2" in size
- Bar cookies 1 1/2" x 2 1/2" in size.

Place three (3) cookies on a small, disposable, white plate inside of a small Ziplock bag. Cookies should be of an even thickness. Drop cookies should be dropped from a spoon, not pressed, and be free from thin edges or spreading. All cookies should be free from excess flour on the outside and delicately browned, unless recipe states otherwise. Flavor should be free from excessive taste of spice, flavoring, molasses, or other sweetening.

Texture depends on type of cookies. Thin, rolled cookies or refrigerator cookies should be crisp. Other cookies should have a fine, even grain, and be somewhat moist. All cookies should be tender. Bar cookies may be soft, chewy, or cake-like inside.

Classes:

- |  |                                   |
|--|-----------------------------------|
| 1. Fruit Drop                          | 8. Ginger                         |
| 2. Filled                              | 9. Rolled, cut with cookie cutter |
| 3. Brownies                            | 10. Sugar                         |
| 4. Oatmeal                             | 11. Refrigerator                  |
| 5. Fruit Bar                           | 12. Press, shaped before baked    |
| 6. Chocolate Chip with or without nuts | 13. Peanut Butter                 |
| 7. Spiral                              | 14. Unbaked                       |
|  | 15. Cookies, other than above     |



## **Section G: BAKED GOODS FOR SPECIAL DIETS**

Cookie entries must consist of three (3) pieces on a small, white, paper plate inside a Ziplock plastic bag. Recipes must be attached to item for all classes.

1. Diabetic Sugarless Cookies
2. Gluten Free Cake (no wheat, oats, barley, or rye flour)
3. Gluten Free Cookies (no wheat, oats, barley, or rye flour)
4. Gluten Free Quick Breads (no wheat, oats, barley, or rye flour)
5. Low Calorie Cookies (no fat, must be low sugar)
6. High Calcium Snacks
7. High Protein Snacks
8. Sugarless Jam or Jelly, any variety
9. Vegan
10. Baked Goods for Special Diets, other than above

## **Department C: SEWING**

- All Needle Arts must be sewn. Glue will be accepted only where a sewing technique cannot be used.
- Articles must be finished.
- Items that are soiled, worn, or deemed unworthy of judging will not be accepted.
- Use of patterns is permitted but is not required.
- For Quilts, See Department "E - Quilts"
- Judging Criteria:
  - General appearance
  - Suitability to purpose
  - Aesthetics
  - Style, color, design
  - Material
  - Finish and workmanship

## **Section H: CLOTHING CONSTRUCTION**

Items in this division can be made of any material.

Classes:

1. Adult Dress
2. Wedding Dress (veil may be included)
3. Evening formals or cocktail wear
4. Adult Suit
5. Adult Skirt
6. Adult Casual Wear
7. Adult Jacket or Coat
8. Adult Shirt or Blouse
9. Adult Vest
10. Adult Pants, Shorts, or Capris
11. Adult any other clothing item
12. Child/Youth Dress
13. Child/Youth Casual Wear

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- |  |   |
|--|---|
| 14. Child/Youth Jacket or Coat   | 18. Costume   |
| 15. Child/Youth any other clothing item  | 19. Decorated Clothing (Clothing may be purchased, but the decoration must be a sewn technique)                                   |
| 16. Clothing Accessories (hats, ties, purses, etc.)  | 20. Decorative Clothing Combination (Clothing may be purchased, but the decoration must be sewn, applied, painted, studded, etc.) |
| 17. Any garment from Recycled Fabric (must use a least 50% recycled fabric and include a brief description of recycled fabric) | 21. Other   |

**Section I: SEWING OTHER THAN CLOTHING**

- |                                    |  |
|------------------------------------|--|
| 1. Stuffed toy, under 18 inches    | 6. Bags and Totes                            |
| 2. Stuffed toy, 18 inches and over | 7. Decorative Accent Piece, other than above |
| 3. Pillow, pieced or patched       | 8. Recycled Decorative Accent Item           |
| 4. Pillow, not listed elsewhere    | 9. Other                                     |
| 5. Pillowcases                     |  |

**Section J: RUGS, WALL HANGINGS, AND LATCH HOOK**

Wall hanging must have sleeve or hanging hoop in order to be considered as a wall hanging item. Please do not bring hanging hardware.

Classes:

1. Rug, latch hook
2. Rug, not listed above
3. Wall hanging, latch look
4. Wall hanging, not listed above, must be stitched to fabric (other than quilted)
5. Any other item, other than above.

**Department D: NEEDLEWORK**

**Section K: HAND EMBROIDERY**

Pictures must be framed and ready to hang. No embellishments on pictures except where specified. No counted cross-stitch.

Classes:

- |   |   |
|---|---|
| 1. Original design, any technique, picture                | 6. Tablecloth – embroidery, applique, or cross-stitch (napkins may be included) |
| 2. Original design, any technique, other                  | 7. Centerpiece, runner, or placemats  |
| 3. Stamped only, any item                                 | 8. Embroidered Apparel  |
| 4. Samplers (may include alphabet lettering)              | 9. Embroidered picture, no sets   |
| 5. Lettering or writing (such as poems, statements, etc.) | 10. Embroidered pillowcases (pair)  |
|   | 11. Embroidered pillow  |
|   | 12. Tea Towels (3-piece set)  |

- 
13. Embroidery, any other technique not listed above (chicken scratch, metallic, perforated paper)

**Section L: NEEDLEPOINT**

Classes:

1. Needlepoint picture or wall hanging, no sets
2. Needlepoint, other than above (multimedia canvas work, etc.)
3. Long stitch
4. Needlework on plastic canvas utility-type container (vase, tissue box, etc.)
5. Crewel
6. Cross Stitch

**Section M: WEAVING**

Entries will be judged according to weaving techniques, workmanship, and suitability of fabric for the finished item. Color and design will also be judged. Entries must be at least 75% handwoven (lining or backing not included.)

Classes:

1. Finished garment (any constructed clothing item made from handwoven fabric)
2. Shawl, ruana, shrug, poncho, cape, or stole (unstructured)
3. Fashion accessories (belts, purses, scarves, gloves, jewelry, hats, etc.)
4. House furnishings, functional (table linens, kitchen and bath linens, pillows, throws, etc.)
5. House furnishings, decorative
6. Baskets
7. Rugs
8. Tapestry

**Section N: HAND-KNITTED - CLOTHING**

Classes:

1. Two- or three-piece infant set (e.g. sweater, cap, booties, etc.) – NO Afghans
2. Any other infant apparel – NO Booties
3. Sweater or vest
4. Accessories (e.g. belts, bags, purses, shawls, etc.)
5. Three-piece set (e.g., hat, gloves, and socks)
6. Any other hand-knitted item not listed above.

**Section O: HAND-KNITTED - OTHER THAN CLOTHING - No Afghans**

Classes:

1. Table runner
2. Doily
3. Toy
4. Pillow
5. Bed doll (may be pillow or sitting doll)
6. Doll clothes displayed on doll with doll stand
7. Tablecloth
8. Bedspread
9. Hand-knitted item, other than above.

**Section P: HAND-KNITTED - AFGHANS**

Minimum size except where listed – 45 inches x 45 inches **OR** 45 inches x 60” with fringe. Must include measurements on entry form.

Classes:

1. Ripple, in one piece
2. Indian, in one piece
3. Loosely, in one piece
4. Round, in one piece
5. Afghan stitch
6. Strip
7. Blocks
8. Any combination of above classes, minimum of three techniques
9. Any other, in one piece
10. Afghan (no size requirement)
11. Infant, crocheted, at least 36 inches one way (baby yarn preferred)
12. Juvenile/youth, over 36 inches one way
13. Lap robe, no larger than 45 inches x 45 inches
14. Sports theme, any size
15. Extra Large. minimum size 54 inches x 72 inches

**Section Q: CROCHETED - CLOTHING**

Classes:

1. Two- or three-piece infant set (e.g. sweater, cap, booties, etc.) – NO Afghans
2. Any other infant apparel – NO Booties
3. Sweater or vest
4. Accessories (e.g., belts, bags, purse, shawls, etc.)
5. Three-piece set (e.g., hat, gloves, and socks)
6. Any other crocheted item not listed above

**Section R: CROCHETED - OTHER THAN CLOTHING - No Afghans**

Classes:

1. Table Runner
2. Doily
3. Toy
4. Pillow
5. Bed doll (may be pillow or sitting doll)
6. Doll clothes displayed on doll with doll stand
7. Tablecloth
8. Bedspread
9. Crocheted item not mentioned above

## Section S: CROCHETED AFGHANS - AFGHANS

Minimum size except where listed – 45 inches x 45 inches **OR** 45 inches x 60" with fringe. Must include measurements on entry form.

Classes:

1. Ripple, in one piece
2. Indian, in one piece
3. Loosely, in one piece
4. Round, in one piece
5. Afghan stitch, afghan stitch used
6. Strip
7. Blocks
8. Any combination of above classes, minimum of three techniques
9. Any other, in one piece
10. Afghan (no size requirement)
11. Infant, crocheted, at least 36 inches one way (baby yarn preferred)
12. Juvenile/youth, over 36 inches one way
13. Lab robe, no larger than 45 inches x 45 inches
14. Sports theme, any size
15. Extra Large, minimum size 54 inches x 72 inches

## Department E: QUILTS

- All quilts must be finished.
- Quilts entered must have been constructed and completed within the last three years.
- Quilts that have been previously entered in Montezuma County Fair may not be entered again.
- All entries **MUST BE CLEAN** and free of odors and pet hair. Dirty entries that are soiled, worn or deemed unworthy of judging will **NOT** be accepted.
- Safety pins, only, will be used for attaching entry tags to quilts. Quilts may have a hanging sleeve.
- Because of limited show space, please note that some quilts may be displayed folded.
- Cover any quilt label or name of quilter.

### Definitions

- QUILT is defined as having three layers – a top, a batting, and a backing and **MUST** be quilted through all three layers.
- ONE PERSON quilt is defined as a quilt made by one person, only.
- DUET is a quilt constructed by one person and quilted by someone else.
- ART QUILT is a contemporary artwork of original design involving the creative expression and exploration of various processes, such as dyeing,

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printing, painting, stitching, embellishing, quilting, and weaving. An Art Quilt does not follow traditional block lines.

- MEMORY QUILTS are a way of remembering or celebrating family history, the life of a loved one, or an important event in life. Materials used can be clothing, photos, memorabilia, etc.
- APPLIQUE QUILTS use applique as the primary feature. The definition of applique is sewing of smaller pieces of fabric onto a large, whole piece of fabric. Applique quilts can include other quilting techniques in a secondary role.
- MODERN QUILTS are defined as quilts that are functional, include bold colors, and are inspired by modern design. Minimalism, asymmetry, expansive negative space, and alternate grid work are often a part of modern quilt composition, as are improvisational piecing and solid fabrics.
- WHOLE CLOTH QUILTS The top layer of a whole cloth quilt is made from a single piece of fabric. No patchwork or applique is used in the quilt design. The appearance of a whole cloth quilt relies on the quilting motifs that are chosen, and quilting stitches are usually intricate and closely spaced.
- BABY QUILT is defined as a small quilt made to fit easily in a crib or stroller
- MACHINE QUILTING is quilting with any type of machine.

### **Section T: DUET QUILTS**

1. Art Quilt, original design, hand or machine quilted
2. Memory Quilt, hand or machine quilted
3. Modern Quilt
4. Quilt, applique, hand quilted
5. Quilt, applique, machine quilted
6. Quilt, pieced, hand quilted, traditional blocks, paper piecing, original designed blocks, etc.
7. Quilt, pieced, machine quilted, traditional blocks, paper piecing, original designed blocks, etc.
8. Quilt, mixed techniques, using two or more techniques such as applique, pieced, embroidery, painting, dyeing, etc., -- hand quilted.
9. Quilt, mixed techniques, using two or more techniques such as applique, pieced, embroidery, painting, dyeing, etc., -- machine quilted.
10. Quilt, hand embroidered with hand embroidering being the main feature, hand quilted.
11. Quilt, hand embroidered with hand embroidering being the main feature, machine quilted.

12. Quilt, machine embroidered with machine embroidering being the main feature, hand quilted
13. Quilt, machine embroidered with machine embroidering being the main feature, machine quilted.
14. Quilt, baby, hand quilted, must be appropriate for a baby.
15. Quilt, baby, machine quilted, must be appropriate for a baby.
16. Quilt, baby, tied
17. Whole cloth quilt, hand quilted
18. Whole cloth quilt, machine quilted
19. Preprinted panels, hand quilted. Commercially printed and/or pre-quilted, such as cheater squares or larger (Preprinted panels with heavily pieced or applique work may be entered in other quilt classes)
20. Preprinted panels, machine quilted. Commercially printed and/or pre-quilted, such as cheater squares or larger (Preprinted panels with heavily pieced or applique work may be entered in other quilt classes)
21. Quilt, recycled denim, must be at least 50% denim
22. Quilt, 50% recycled other than denim
23. Quilt, miniature, no larger than 24" x 24", must reflect an overall reduced scale in piecing, applique, pattern, and binding.
24. Quilt, hand pieced and quilted, all work must be done by hand except binding which may be attached on one side by machine.
25. New quilt from old blocks or quilt tops made into finished quilt, must be at least 15 years old
26. Any other quilt not listed above or falling into any quilt definition (tied, cathedral window, puff, biscuit, Yo-Yo, Crazy Quilt, Comforters, etc.)
27. Group (more than two people) hand quilted or machine quilted, must be entered in name of group
28. Art wall-hanging, original design, 60-inch perimeter or smaller
29. Wall-hanging, hand quilted or machine quilted, 60-inch perimeter or smaller
30. Clothing, must be 3 layers, quilted
31. Pillows, must be 3 layers, quilted
32. Table Runners and Placemats, must be 3 layers, quilted
33. Accessories (purses, totes, potholders, etc.) must be 3 layers, quilted

#### **Section U: ONE PERSON QUILTS**

1. Art Quilt, original design, hand or machine quilted
2. Memory Quilt, hand or machine quilted
3. Modern Quilt
4. Quilt, applique, hand quilted
5. Quilt, applique, machine quilted
6. Quilt, pieced, hand quilted, traditional blocks, paper piecing, original designed blocks, etc.

7. Quilt, pieced, machine quilted, traditional blocks, paper piecing, original designed blocks, etc.
8. Quilt, mixed techniques, using two or more techniques such as applique, pieced, embroidery, painting, dyeing, etc., -- hand quilted.
9. Quilt, mixed techniques, using two or more techniques such as applique, pieced, embroidery, painting, dyeing, etc., -- machine quilted.
10. Quilt, hand embroidered with hand embroidering being the main feature, hand quilted.
11. Quilt, hand embroidered with hand embroidering being the main feature, machine quilted.
12. Quilt, machine embroidered with machine embroidering being the main feature, hand quilted
13. Quilt, machine embroidered with machine embroidering being the main feature, machine quilted.
14. Quilt, baby, hand quilted, must be appropriate for a baby.
15. Quilt, baby, machine quilted, must be appropriate for a baby.
16. Quilt, baby, tied
17. Whole cloth quilt, hand quilted
18. Whole cloth quilt, machine quilted
19. Preprinted panels, hand quilted. Commercially printed and/or pre-quilted, such as cheater squares or larger (Preprinted panels with heavily pieced or applique work may be entered in other quilt classes)
20. Preprinted panels, machine quilted. Commercially printed and/or pre-quilted, such as cheater squares or larger (Preprinted panels with heavily pieced or applique work may be entered in other quilt classes)
21. Quilt, recycled denim, must be at least 50% denim
22. Quilt, 50% recycled other than denim
23. Quilt, miniature, no larger than 24" x 24", must reflect an overall reduced scale in piecing, applique, pattern, and binding.
24. Quilt, hand pieced and quilted, all work must be done by hand except binding which may be attached on one side by machine.
25. New quilt from old blocks or quilt tops made into finished quilt, must be at least 15 years old
26. Any other quilt not listed above or falling into any quilt definition (tied, cathedral window, puff, biscuit, Yo-Yo, Crazy Quilt, Comforters, etc.)
27. Group (more than two people) hand quilted or machine quilted, must be entered in name of group
28. Art wall-hanging, original design, 60-inch perimeter or smaller
29. Wall-hanging, hand quilted or machine quilted, 60-inch perimeter or smaller
30. Clothing, must be 3 layers, quilted
31. Pillows, must be 3 layers, quilted
32. Table Runners and Placemats, must be 3 layers, quilted



33. Accessories (purses, totes, potholders, etc.) must be 3 layers, quilted

## **Department F: HARD MATERIAL CRAFTS**

### **Judging Criteria**

1. Originality
2. Suitability of Materials
3. Creativity
4. Workmanship
5. Overall Effect

### **Section V: GLASS**

1. Stained glass, original design
2. Stained glass, copper foil
3. Stained glass, lead
4. Stained glass, mosaic and fused glass
5. Etched glass
6. Glass, other than above

### **Section W: LEATHER**

1. Belts
2. Horse gear or tack (e.g., bridles, breast collars, harness, hobbles, whips, reins, or similar items used to control a horse)
3. Large case items (e.g., shoulder bag, handbag, black powder possible bag, bowling bag, rifle case, briefcase, etc.)
4. Pictures (e.g., uncolored, colored, embossed and three dimensional etc.)
5. Pocket Items (e.g., billfolds, wallets, checkbook cover, key cases, fobs, eyeglass case, knife sheath, etc.)
6. Saddles
7. Small case items (e.g., camera, handcuff, holster, clutch purse, cellphone case, knife sheath, etc.)
8. Leather, other than above

### **Section X: METAL**

1. Decorative, any metal, any technique (sculpture, wall hanging, statue, yard ornament, etc.)
2. Utilitarian, any metal, any technique (wall sconce, lamp, bowl, plate, spoons, pitchers, etc.)
3. Metal, other than above

### **Section Y: WOOD**

#### **Woodcarving**

1. Realistic (any subject)
2. Caricature (any subject)
3. Abstract
4. Stylized, any subject
5. Whittled pieces
6. Relief, any subject
7. Decoys
8. Woodcarving, other than above

#### **Other Wood Techniques**

- |  |  |
|--|--|
| 9. Luthier (instrument)                    | 13. Furniture                                  |
| 10. Wood inlay or Intarsia                 | 14. Clocks                                     |
| 11. Scroll saw                             | 15. Toys                                       |
| 12. Other Wood Technique, other than above | 16. Walking Sticks                             |
| <b>Wood Items Any Technique</b>            | 17. Wood Items Any Technique, other than above |

## **Department G: HAND CRAFTS**

### Judging Criteria

1. Originality
2. Suitability of Materials
3. Creativity
4. Workmanship
5. Overall Effect

### **Section Z: TOLE / DECORATIVE PAINTING**

A variety of painting techniques on tin and wooden utensils, objects, and furniture (e.g., utensils saws, coffee pots, bowls, chairs, tables, chests, boxes, etc.)

- |                                  |  |
|----------------------------------|--|
| 1. Animals                       | 7. Summer landscape scene                        |
| 2. Birds / Waterfowl / Fish      | 8. Original design                               |
| 3. Flowers or plants             | 9. People (realistic)                            |
| 4. Folk Art                      | 10. People (whimsical)                           |
| 5. Holidays or special occasions | 11. Still life                                   |
| 6. Winter landscape scene        | 12. Tole / Decorative Painting, other than above |

### **Section AA: PLASTIC BUILDING BLOCK SYSTEM (Lego Type)**

Entries should be submitted on a Lego-type base affixed to wood or foam core board. Entries should be solidly constructed (not heavy or too fragile) to allow for displaying. Entries must be original, authentic design, not copies or imitated. No licensed or published design or patterns or sets can be used.

- |                   |  |
|-------------------|--|
| 1. Transportation | 4. Buildings   |
| 2. People         | 5. Plastic Building Block System (Lego Type), other than above |
| 3. Animals        |  |

### **Section BB: JEWELRY**

Must be mounted for displaying. NO kits.

1. Non-traditional – handcrafted items using polymer and water-based clays, plastics, metal clay, etc. This class will include beads, buttons,

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- components, jewelry, or jewelry-related objects that are 50% or more clay made into finished jewelry.
2. Fabricated – created by manipulating wires, sheet metal, and stones using traditional fabrication techniques such as bending, forging, sawing, soldering, etc. This class will include beads, buttons, components, jewelry, or jewelry-related objects that are 50% or more metal made into finished jewelry.
  3. Strung – This class will include a piece (e.g., necklaces, earrings, or bracelets), or an ensemble of jewelry, that is made from materials such as glass beads, crystals, semi-precious stones, seed beads (piece must be less than 50% seed beads), found objects, etc.
  4. Crocheted – This class will include a piece or an ensemble of jewelry that is made using crocheted or knotting techniques that also incorporates materials such as glass beads, crystals, semi-precious stones, seed beads, found objects, bone beads wood beads, etc.
  5. Jewelry, other than above

### **Section CC:BEADING**

Must be mounted for displaying. No plastic beads.

#### **Loom**

1. Beaded objects (original design) – This class will include a non-jewelry item or accessory (e.g., purses, shoes, sculptures, wall hangings, etc.) in which the design is original to the exhibitor.
2. Beaded objects (designer) – This class will include a non-jewelry item or accessory (e.g., purses, shoes, sculptures, wall hangings, etc.) in which the design is created by some person other than the exhibitor. Designer must be acknowledged by name on entry item.
3. Beaded wearable jewelry – This class will include beaded beads, a piece or an ensemble of jewelry (e.g., necklaces, bracelets, earrings, and rings) that is predominantly seed beads or bugle beads. If the design is created by a person other than the exhibitor of the piece, the designer must be acknowledged by name on the entry item.
4. Beading / Loom, other than above

#### **Off loom**

5. Beaded objects (original design) – This class will include a non-jewelry item or accessory (e.g., purses, shoes, sculptures, wall hangings, etc.) in which the design is original to the exhibitor.
6. Beaded objects (designer) – This class will include a non-jewelry item or accessory (e.g., purses, shoes, sculptures, wall hangings, etc.) in which the design is created by some person other than the exhibitor. Designer must be acknowledged by name on entry item.
7. Beaded wearable jewelry – This class will include beaded beads, a piece or an ensemble of jewelry (e.g., necklaces, bracelets, earrings, and rings) that is predominantly seed beads or bugle beads. If the design is created

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by a person other than the exhibitor of the piece, the designer must be acknowledged by name on the entry item.

8. Beading / Off Loom, other than above

**Section DD: MISCELLANEOUS CRAFTS**

1. Collection (a group of objects to be seen, studied, or kept together – collections must be displayed in a shadow-type box)
2. Decorated clothing, applied elements
3. Painted or decorated gourds
4. Decoupage item
5. Mosaics
6. Paper-Mache item
7. Sculpture
8. Ceramics
9. Wreath or swag
10. Scrapbooking, two-page layout any size
11. Duct tape
12. Miscellaneous Crafts, other than above

**Section EE: MODELS**

1. Metal
2. Rocketry
3. Die Cast
4. Plastic
5. Miniature Scenes
6. Model, other than above

**Department H: FINE ART**

- Original artwork only. Paintings, which are copies of published photographs or copies of other paintings or Class work, are not acceptable. A copy is “any reproduction or facsimile of an original work of art (or photograph) done in the same art form, although not necessarily in the same size or with the same materials,” (Meyer’s Dictionary of Art and Techniques)
- Artwork must have been completed within the last two years.
- Exhibitors may select the class in which the work will be entered, however the General Class Superintendent will make final classification decisions.
- Artwork may not have been previously exhibited at Montezuma County Fair.
- Two-dimensional artwork must be suitably framed and wired using strong screw eyes and wire.

- All oils, acrylics, watercolors, graphics, etc. MUST be wired and have hooks for hanging. If these requirements are not met, entries will be refused at the discretion of the General Open Class Superintendent.
- Artwork with clip mounts, missing wires, string, scotch tape, will not be accepted.
- All artwork must be dry when entered.
- General Open Class Superintendent will have the final decision regarding proper artwork condition and location of each piece.

**AD: ADULT - 18 years of age and older.**

Adult Exhibitors are limited to two (2) entries per Section and no more than six (6) entries in total.

**Section FF: Acrylic**

**Section GG: Oil**

**Section HH: Pastel/Charcoal**

**Section II: Pencil**

**Section JJ: Watercolor**

**Section KK: Other Media, other than above**

**YO: YOUTH - Youth division entered to be determined by grade at the end of the 2019-2020 school year in May 2020**

Youth Exhibitors may enter up to six (6) entries.

**Section LL: Elementary School (Grades K - 5)**

**Section MM: Middle School (Grades 6 - 8)**

**Section NN: High School (Grades 9 - 12)**

**Department I: PHOTOGRAPHY**

- Only original works, never before shown at the Montezuma County Fair will be accepted.
- ALL photos must be 5x7 or 8x10.
- ALL photos MUST be framed and prepared with eyelet screws and wire ready to hang.
- Montezuma County Fair Board is not responsible for broken glass or frames.
- The type of CAMERA used, not the printing process will determine classification.
- Classification and class must be clearly indicated by the exhibitor at the time of registration. General Open Class Superintendent will have the

final decision regarding proper classification but is NOT responsible for classification errors.

- Three (3) entries per class not to exceed nine (9) total in photography.

**AD. ADULT (18 years of Age and older)**

**YO. YOUTH (17 years of Age and under)**

**Section OO: FILM**

**Section PP: DIGITAL**

1. Animals
2. Architecture
3. Black & White
4. Floral
5. Landscape
6. People
7. Computer Enhanced
8. Digital Photography, other than above

## **Department J: FLOWERS**

This department is made possible by Mesa Verde Gardeners Club. Our thanks to their members and all volunteers who make this show possible. Department Coordinator: Ann Streett-Joslin 970-317-4566.

1. It is preferred that you obtain an exhibitor number and pay the one-time entry fee of \$5 at [montezuma.fairentry.com](http://montezuma.fairentry.com). All individual class entries will be made at the fair.
2. Entries will be accepted on **Wednesday, July 29**, from **3 pm until 7 pm**.
3. Judging will be on **Thursday, July 30, at 9 am**. Only authorized personnel will be allowed on the floor during judging. Decision of the judges will be final.
4. Entries, ribbons, and awards must be picked up between **4 pm and 5 pm** on **Saturday, August 1**. Entries & awards not claimed will be forfeited unless other arrangements have been made.
5. The show will open to the public on **Thursday, July 30**, at noon.

### **Division I. Fresh Flowers**

1. Day Lilies, Hollyhocks, Poppies, and other flowers that wilt quickly may be entered on **Thursday, July 30, at 8 am**.
2. All entries must be grown by the exhibitor and be free of disease and insect infestation.
3. Bud and small vases will be provided for entries. Provide your own vase for larger flowers.
4. Scientific and variety names should be used on all entries as possible.
5. Cut specimens should not have foliage below water level.
6. An exhibitor may make only one entry in each class.

7. Classes may be divided by species, color, size, etc. as needed.
8. Entries that are not of show quality or that contain Noxious Weed material will not be accepted.
9. Champion Award winners in both youth and adult are eligible for a Grand Champion Award.
10. The exhibitor, either youth or adult, with the most blue ribbons in this division may be eligible for a **Sweepstakes** award.
11. A **People's Choice** award will be presented to an entry in the Division based on visitor ballots.

## Section A - Garden Flowers

### Rules

1. Blue ribbon winners in this Section are eligible, if merited, for four Champion Awards.

### Classes

- |   |   |
|---|---|
| 1. Agastache/Hyssop ( <i>Agastache rupestris</i> ), 3 stems                               | 14. Bell Flower/Canterbury Bells ( <i>Campanula medium</i> ), 1 stem      |
| 2. Ageratum ( <i>Ageratum houstonianum</i> ), 1 stem                                      | 15. Bell Flower/Harebell ( <i>Campanula rotundifolia</i> ), 3 stems       |
| 3. Amaranth Hopi Red Dye ( <i>Amaranthus</i> ), 1 stem                                    | 16. Bell Flower - any other ( <i>Campanula</i> ), 1 stem                  |
| 4. Amaranth Other ( <i>Amaranthus</i> ), 1 stem   | 17. Bells of Ireland ( <i>Moluccella laevis</i> ), 1 stem                 |
| 5. Angel Trumpet ( <i>Datura</i> ), 1 stem  | 18. Blanket Flower ( <i>Gaillardia</i> ), 3 stems, 1 color                |
| 6. Angelonia, 1 stem  | 19. Blanket Flower ( <i>Gaillardia</i> ), 3 stems, bi-color or tri-color  |
| 7. Baby's Breath ( <i>Gypsophila</i> ), 1 stem, double                                    | 20. Butterfly Bush ( <i>Buddleia spp.</i> ), 1 stem                       |
| 8. Baby's Breath ( <i>Gypsophila</i> ), 1 stem, pink, single                              | 21. Calendula ( <i>Calendula officinales</i> ), 3 stems, 1 color          |
| 9. Baby's Breath ( <i>Gypsophila</i> ), 1 stem, white, single                             | 22. Calendula ( <i>Calendula officinales</i> ), 3 stems, different colors |
| 10. Bachelor Button ( <i>Centaurea cyanus</i> ), annual, 3 stems, 1 color                 | 23. <i>Calibrachoa</i> 1 stem   |
| 11. Bachelor Button/Corn Flower ( <i>Centaurea montana</i> ), perennial, 3 stems, 1 color | 24. California Poppy ( <i>Eschscholtzia californica</i> ), 3 stems        |
| 12. Balloon Flower ( <i>Platycodon grandiflorus</i> ), 1 stem                             | 25. Catmint ( <i>Nepeta</i> ), 3 stems, 1 variety                         |
| 13. Bee Balm/Monarda ( <i>Monarda</i> ), 1 stem   | 26. China Aster ( <i>Callistephus chinensis</i> ), annual, 1 stem         |

27. Chocolate Flower (*Berlandiera lyrata*), 3 stems
28. *Clematis*, large, 1 bloom
29. *Clematis*, small, 3 blooms
30. Cockscomb Crested (*celosia*), 1 stem
31. Cockscomb Plume (*Celosia*), 1 stem
32. Coleus (*Plectranthus & Solenostemon*), 1 stem
33. Columbine (*Aquilegia*), double, 3 stems
34. Columbine (*Aquilegia*), single, 3 stems
35. Coneflower (*Echinacea purpurea*), purple, 1 stem
36. Coneflower (*Echinacea purpurea*), purple, 3 stems
37. Coneflower (*Echinacea purpurea*), any other color, 1 stem
38. Coneflower (*Echinacea purpurea*), any other color, 3 stems
39. Coral Bells (*Heuchera*), 1 stem
40. Coreopsis (*Coreopsis grandiflora*), double, 3 stems
41. Coreopsis (*Coreopsis grandiflora*), single, 3 stems
42. Coreopsis (*Coreopsis tinctoria*), 3 stems
43. *Cosmos*, pink, lavender, purple, 1 stem
44. *Cosmos*, pink, lavender, purple, 3 stems
45. *Cosmos*, white, 1 stem
46. *Cosmos*, white, 3 stems
47. *Cosmos*, any other color, 1 stem
48. *Cosmos*, any other color, 3 stems
49. Delphinium (*Delphinium grandiflorum*), perennial, 1 stem
50. Delphinium Hybrids (*Delphinium elatum*), perennial, 1 stem
51. Dianthus Carnation (*Dianthus caryophyllus*), 1 stem
52. Dianthus Pinks (*Dianthus chinensis*), 3 stems
53. Dianthus Sweet William (*Dianthus barbatus*), 1 stem
54. Evening Primrose (*oenothera*), 3 stems
55. Feverfew (*Tanacetum parthenium*), 1 stem
56. Foxglove (*Digitalis*), 1 stem
57. Gay Feather (*Liatris*), purple, 1 stem
58. Gay Feather (*Liatris*), white, 1 stem
59. Geranium (*Geranium*), perennial, 3 stems
60. Geranium (*Pelargonium*), tender, 1 stem
61. Globe Thistle (*Echinops ritro*), 1 stem
62. Gloriosa Daisy (*Rudbeckia hirta*), double, 1 stem
63. Gloriosa Daisy (*Rudbeckia hirta*), double, 3 stems
64. Gloriosa Daisy (*Rudbeckia hirta*), single, 1 stem
65. Gloriosa Daisy (*Rudbeckia hirta*), single, 3 stems
66. Goldenrod (*Solidago*), 1 stem
67. *Hydrangea*, 1 bloom
68. Hollyhock (*Alcea*), 1 stem
69. Jupiter's Beard (*Centranthus ruber*), 1 stem
70. Jupiter's Beard (*Centranthus ruber*), 3 stems



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71. *Knautia*, 3 stems
72. Lamb's Ear (*Stachys byzantina*), 1 stem with flowers
73. Larkspur (*Consolida*), annual, 1 stem
74. Love-in-a-Mist (*Nigella*), 3 stems
75. Maltese Cross (*Lychnis chalconica*), 3 stems
76. Marigold (*Tagetes*), large, 1 stem
77. Marigold (*Tagetes*), small, 1 stems
78. Marigold (*Tagetes*), small, 3 stems
79. Mexican Hat (*Ratibida columnifera*), red, 3 stems
80. Mexican Hat (*Ratibida columnifera*), yellow, 3 stems
81. Nasturtium (*Tropaeolum*), 1 bloom
82. Nasturtium (*Tropaeolum*), 3 blooms
83. Osteosperma Cape Daisy, 3 stems
84. Parrot's Beak (*Lotus berthelotii*), 3 stems
85. Penstemon/Beardtongue (*Penstemon*), 1 stem
86. Penstemon/Beardtongue (*Penstemon*), 3 stems, 1 variety
87. *Petunia*, single, 1 bloom
88. *Petunia*, single, 1 stem with multiple blooms
89. *Petunia*, double, 1 bloom
90. *Petunia*, double, 1 stem with multiple blooms
91. Phlox/Garden Phlox (*Phlox paniculata*), 1 stem
92. Phlox/Annual Phlox (*Phlox drummondii*), 1 stem
93. Pincushion Flower (*Scabiosa*), 3 stems
94. Plume poppy (*Macleaya cordata*), 1 stem
95. Queen Ann's Lace (*Ammi majus*), 1 stem
96. Rudbeckia Goldstrum (*Rudbeckia laciniata*), 1 stem
97. Rudbeckia Goldstrum (*Rudbeckia laciniata*), 3 stems
98. Rudbeckia Herbstonne (*Rudbeckia laciniata*), 1 stem
99. Rudbeckia Herbstonne (*Rudbeckia laciniata*), 3 stems
100. Rudbeckia Hortensia (*Rudbeckia laciniata*), 1 stem
101. Rudbeckia Hortensia (*Rudbeckia laciniata*), 3 stems
102. Russian Sage (*Perovskia*), 1 stem
103. *Salvia*, 1 stem
104. Sea Holly (*Eryngium planum*), 1 stem
105. Shasta Daisy (*Leucanthemum*), double, 1 stem
106. Shasta Daisy (*Leucanthemum*), single, 1 stem
107. Snapdragon (*Antirrhinum majus*), 1 stem, at least 6"
108. Snapdragon (*Antirrhinum majus*), 3 stems
109. Snow-on-the-Mountain (*Euphorbia marginata*), 1 stem
110. Spider Flower (*Cleome spp.*), 1 stem
111. Statice German (*Goniolimon tataricum*), 1 stem
112. Statice Sea Lavender (*Limonium latifolium*), 1 stem
113. Stock (*Matthiola*), 1 stem

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|---|---|
| 114. Sunflower ( <i>Helianthus annuus</i> ), single, yellow/orange, 1 bloom   | 125. Veronica/Speedwell ( <i>Veronica spicata</i> ), 3 stems, 1 color |
| 115. Sunflower ( <i>Helianthus annuus</i> ), single, red/maroon, 1 bloom      | 126. Viola Johnny Jump Up ( <i>Viola tricolor</i> ), 3 blooms         |
| 116. Sunflower ( <i>Helianthus annuus</i> ), single, any other color, 1 bloom | 127. Viola Pansy ( <i>Viola</i> ), 3 blooms, same                     |
| 117. Sunflower ( <i>Helianthus annuus</i> ), double, 1 bloom                  | 128. Viola Pansy ( <i>Viola</i> ), 3 blooms, all different            |
| 118. Sunflower ( <i>Helianthus annuus</i> ), mammoth, 1 bloom                 | 129. Wine Cups ( <i>Callirhoe involuerata</i> ), 1 stem               |
| 119. Sunflower ( <i>Helianthus</i> ), any other, 1 stem                       | 130. Yarrow ( <i>Achillea</i> ), 1 stem                               |
| 120. Sweet Pea ( <i>Lathyrus latifolius</i> ), perennial, 3 stems, 1 color    | 131. Yarrow ( <i>Achillea</i> ), 3 stems, 1 color                     |
| 121. Sweet Pea ( <i>Lathyrus odoratus</i> ), annual, 3 stems, 1 color         | 132. Yarrow ( <i>Achillea</i> ), 3 stems, different colors            |
| 122. Tobacco Flower ( <i>Nicotiana</i> ), 1 stem                              | 133. Zinnia, large, 1 stem  |
| 123. Verbena ( <i>Lantana</i> ), 3 stems                                      | 134. Zinnia, medium, 1 stem   |
| 124. Veronica/Speedwell ( <i>Veronica spicata</i> ), 1 stem                   | 135. Zinnia, medium, 3 stems, 1 color                                 |
|   | 136. Zinnia, small, 3 stems, 1 color                                  |
|   | 137. Any other garden flower not listed, 1 stem                       |

## Section B - Bulbous Flowers

This Section is for **Bulbs, Tubers, Rhizomes, & Corms**. While there are differences, they are collectively referred to as bulbs and all serve the same purpose of storing food as an energy reserve for the plant.

### Rules:

1. Day Lilies may be entered on **Thursday, July 30, at 8 am**.
2. Provide your own container for entries that will not stand in a bud vase.
3. Blue ribbon winners in this Section are eligible, if merited, for one **Champion Award**.

### Classes:

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|--|--|
| 1. Dahlia Ball/Pompon, large, 1 bloom  | 5. Dahlia Decorative, large, 1 bloom               |
| 2. Dahlia Ball/Pompon, small, 3 blooms | 6. Dahlia Decorative, small, 3 blooms              |
| 3. Dahlia Cactus, large, 1 bloom       | 7. Dahlia Any other, 1 bloom                       |
| 4. Dahlia Cactus, small, 3 blooms      | 8. Daylily, single ( <i>Hemerocallis</i> ), 1 stem |

- |   |  |
|---|--|
| 9. Daylily, double ( <i>Hemerocallis</i> ),<br>1 stem | 16. Gladiolus, standard, 3 spikes,<br>1 color          |
| 10. Lily Asiatic, 1 stem                              | 17. Gladiolus, standard, 3 spikes,<br>different colors |
| 11. Lily Oriental, 1 stem                             | 18. Gladiolus, miniature, 3 spikes                     |
| 12. Lily Tiger, 1 stem                                | 19. Cattail, 3 stems under 24"                         |
| 13. Lily Trumpet, 1 stem                              | 20. Orchid   |
| 14. Lily Any Other, 1 stem                            | 21. Any other bulb, tuber, corm,<br>or rhizome         |
| 15. Gladiolus, standard, 1 spike                      |  |

## Section C - Roses

### *Rules:*

1. Blue ribbon winners in this Section are eligible, if merited, for one Champion Award.

### *Classes:*

- |  |  |
|--|--|
| 1. Climbing, 1 bloom with<br>foliage, no side buds   | 10. Miniature, 1 stem with two or<br>more blooms           |
| 2. Climbing, 1 spray with two or<br>more blooms      | 11. Polyantha, 1 spray with two<br>or more blooms          |
| 3. Floribunda, 1 bloom with<br>foliage, no side buds | 12. Shrub Rose, 1 bloom                                    |
| 4. Floribunda, 1 spray with two<br>or more blooms    | 13. Shrub Rose, 1 dominant<br>bloom with side buds         |
| 5. Grandiflora, 1 stem                               | 14. Shrub Rose, 1 spray with two<br>or more blooms         |
| 6. Hybrid tea, 3 blooms                              | 15. Any Rose - Fully open with<br>stamens showing, 1 bloom |
| 7. Hybrid tea, 1 bloom                               | 16. Any Heirloom Rose, 1 bloom                             |
| 8. Miniature, 1 bloom, no side<br>buds.              | 17. Any Heirloom Rose, 1 spray                             |
| 9. Miniature, 3 blooms, one color                    | 18. Any Other Rose, 1 bloom                                |

## Division II. Design

1. Entries that are not of show quality or that contain Noxious Weed material will not be accepted.
2. An exhibitor may make only one entry in each class.
3. A **People's Choice** award will be presented to an entry in this Division based on visitor ballots.

## Section A - Fresh Bouquet

A Bouquet is a bunch of flowers or nosegay, more informal than a Floral Design. A bouquet should be arranged so it may be handled without disarranging it. Entries will be judged on condition of plant material, color,

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balance, and overall appearance. Flowers must be fresh but do not have to be grown by the exhibitor.

***Rules:***

1. Entries must be displayed in your own vase of an appropriate size.
2. Entry may include stems of the same or different flowers along with filler flowers and foliage from other plants.
3. An underlay of fabric, cardboard, etc. may be used as part of the display.
4. No back drops or other accessories are permitted.
5. Blue ribbon winners in each class are eligible, if merited, for Champion and Reserve Champion awards and there-on Grand and Reserve Grand Champion awards.

***Classes:***

1. Vase less than 5" tall
2. Vase 5" to less than 7" tall
3. Vase 7" to less than 9" tall

**Section B - Floral Design**

Floral Design is the art of organizing plant materials, container, and accessories according to the principles and elements of design to attain beauty, harmony, distinction, and expression. The design principles are balance, proportion, rhythm, contrast, dominance, and scale. The design elements are light, space, line, form, size, pattern, texture, and color.

***Rules:***

1. Plant material does not need to be home grown.
2. Only fresh or dried plant material may be used. Fresh plant material may be clipped, stripped, bent, or otherwise manipulated. It may not be dyed or painted.
3. Appropriate accessories may be included.
4. Design must be named, and the name shown on an identification card. Additional information may be included; e.g. all plant material was dried or grown by the entrant; what inspired the arrangement, etc.
5. Designs must be to scale to fit within the provided wooden backgrounds without touching sides or back or extending above, except for Class 5, Petite Design. Backgrounds are 32" high, 24" wide, and 14" deep.
6. Wooden backgrounds must be draped as part of the design.
7. Blue ribbon winners in each class are eligible, if merited, for Champion and Reserve Champion awards and there-on Grand and Reserve Grand Champion awards.

***Classes:***

1. Fair Theme Design. Design must interpret the theme of the Fair. Exhibitor has complete freedom to choose plant material; fresh, dried, treated, or market fresh products.
2. Fresh Design. Open theme class with all fresh plant material.
3. Dried Design. Open theme class of dried plant material only.
4. Fresh & Dried Design. Open theme class with a mixture of fresh and dried material.
5. Petite Design. Open theme class with total entry height 8" or under. Exhibitor has complete freedom to choose plant material; fresh, dried, treated, or market fresh products. Entries will be exhibited in an open space. An underlay must be included.

## **Department K: HORTICULTURE**

This department is made possible by Mesa Verde Gardeners Club. Our thanks to their members and all volunteers who make this show possible. Department Coordinator: Ann Streett-Joslin 970-317-4566.

It is preferred that you obtain an exhibitor number and pay the one-time entry fee of \$5 at [montezuma.faireentry.com](http://montezuma.faireentry.com). All individual class entries will be made at the fair.

1. Entries will be accepted on **Wednesday, July 29, from 3 pm until 7 pm**.
2. Judging will be on **Thursday, July 30, at 9 am**. Only authorized personnel will be allowed on the floor during judging. Decision of the judges will be final.
3. Entries, ribbons, and awards must be picked up **between 4 pm and 5 pm on Saturday, August 3**. Entries & awards not claimed will be forfeited unless other arrangements have been made.
4. The show will open to the public on Thursday, August 1, at noon.

### **Division I. Vegetables, Fruits, & Herbs**

#### *Rules*

1. All entries must be grown by the exhibitor and be free of disease and insect infestation.
2. Unless otherwise specified, display entries on a paper plate or bowl of appropriate size. Small plates and bowls will be provided, or you may use your own.
3. Variety names should be used on all entries as possible.
5. An exhibitor may make only one entry in each class.
6. Classes may be divided by species, cultivar, color, size, etc. as needed.
7. Entries that are not of show quality or that contain Noxious Weed material will not be accepted.
8. Champion Award winners in both youth and adult are eligible for a Grand Champion Award.

9. The exhibitor, either youth or adult, with the most blue ribbons in this division may be eligible for a Sweepstakes Award.
10. A People's Choice Award will be presented based on visitor ballots.

### Section A - Fruit

1. Blue ribbon winners in this Section are eligible, if merited, for one **Champion Award**.
  1. Berries, Raspberries, ½ cup
  2. Berries, Strawberries, ½ cup
  3. Berries, Blackberries, ½ cup
  4. Berries, Any other, ½ cup
  5. Cherries, 1 cup
  6. Chokecherries, 1 cup
  7. Peaches, 3
  8. Plums, 3
  9. Grapes, green, 1 bunch
  10. Grapes, red, 1 bunch
  11. Grapes, any other, 1 bunch
  12. Apples, green, 3
  13. Apples, red, 3
  14. Apples, crabapples, 5
  15. Apples, heirloom, variety must be named, 3
  16. Any other heirloom fruit
  17. Any other fruit not listed

### Section B - Vegetables

1. Blue ribbon winners in this Section are eligible, if merited, for two **Champion Award**.
  1. Beans, dried, ½ cup
  2. Beans, green, 12 beans
  3. Beans, yellow, 12 beans
  4. Beans, any other fresh color or variety in the pod, 12 beans
  5. Beets, red, 3 without tops
  6. Beets, other color, 3 without tops
  7. Beet Tops, 10 leaves in water
  8. Broccoli, 1 head
  9. Brussels Sprouts, 1 stem
  10. Brussels Sprouts, 6 sprouts
  11. Cabbage, Napa, 1 head
  12. Cabbage, green, 1 head
  13. Cabbage, red, 1 head
  14. Carrots, orange, 3 without tops
  15. Carrots, any other color, 3 without tops
  16. Cauliflower, white, 1 head
  17. Cauliflower, any other color, 1 head
  18. Celery, 1 head
  19. Chard, colored, 5 leaves in water
  20. Chard, green, 5 leaves in water
  21. Corn, sweet white, 3 ears husked
  22. Corn, sweet yellow, 3 ears husked
  23. Corn, popcorn, 3 ears husked
  24. Corn, any other variety, 3 ears husked
  25. Cucumber, slicing, 3
  26. Cucumber, small pickling, 5
  27. Cucumber, Lemon, 3
  28. Eggplant, large, 1
  29. Eggplant, Japanese, 3
  30. Eggplant, any other large, 1

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|--|---|
| 31. Eggplant, any other small, 3                     | 56. Potatoes, red, 3                              |
| 32. Fennel, 1 bulb                                   | 57. Potatoes, white, 3                            |
| 33. Garlic, hard neck, no tops, 3<br>bulbs           | 58. Potatoes, any other, 3                        |
| 34. Garlic, soft neck, no tops, 3<br>bulbs           | 59. Radishes, 5 without tops                      |
| 35. Kale, 10 leaves in water                         | 60. Spinach, 10 leaves in water if<br>possible    |
| 36. Kohlrabi, purple, 1 bulb                         | 61. Squash, Winter, 1                             |
| 37. Kohlrabi, white, 1 bulb                          | 62. Squash, White Scallop, 3                      |
| 38. Lettuce, 1 head in water if<br>possible          | 63. Squash, Yellow Scallop, 3                     |
| 39. Lettuce, leaf, 10 leaves in<br>water if possible | 64. Squash, Yellow Crookneck, 3                   |
| 40. Onion, red, 1                                    | 65. Squash, Yellow Straight neck,<br>3            |
| 41. Onion, red, 3                                    | 66. Squash, Zucchini, 3                           |
| 42. Onion, white, 1                                  | 67. Squash, any other summer, 3                   |
| 43. Onion, white, 3                                  | 68. Tomatillo, 6                                  |
| 44. Onion, yellow, 1                                 | 69. Tomato, Heirloom, variety<br>must be named, 1 |
| 45. Onion, yellow, 3                                 | 70. Tomato, large red, 1                          |
| 46. Peppers, bell, green, 1                          | 71. Tomato, large red, 3                          |
| 47. Peppers, bell, red, 1                            | 72. Tomato, large yellow, 1                       |
| 48. Peppers, bell, yellow, 1                         | 73. Tomato, large, any other, 1                   |
| 49. Peppers, chili, long green, 3                    | 74. Tomato, red cherry, 5                         |
| 50. Peppers, chili, short green, 5                   | 75. Tomato, yellow cherry, 5                      |
| 51. Peppers, chili, long red, 3                      | 76. Tomato, any other cherry, 5                   |
| 52. Peppers, chili, short red, 5                     | 77. Tomato, heirloom                              |
| 53. Peppers, any other, 3                            | 78. Turnips, 3 with tops                          |
| 54. Potatoes, blue/purple, 3                         | 79. Any other vegetable not listed                |
| 55. Potatoes, fingerling, 3                          |   |

## Section C - Culinary Herbs

1. Unless otherwise specified, display herbs as a ½" stem diameter bunch in water, not to exceed 12" in height. You may provide your own container.
2. Blue ribbon winners in this Section are eligible, if merited, for one **Champion Award**.

### Classes

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|--------------------------------------|---|
| 1. Basil, Genovese, foliage only     | 7. Chives, foliage only                                 |
| 2. Basil, Red, foliage only          | 8. Chives, with flowers                                 |
| 3. Basil, Lettuce leaf, foliage only | 9. Cilantro, foliage only                               |
| 4. Basil, Other, foliage only        | 10. Cilantro, 1 stem up to 24"<br>with seed/flower head |
| 5. Borage                            | 11. Comfrey   |
| 6. Chamomile                         |   |

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|--|---|
| 12. Dill, foliage only                           | 22. Sage  |
| 13. Dill, 1 stem up to 24" with seed/flower head | 23. Tarragon  |
| 14. Fennel, foliage only                         | 24. Thyme   |
| 15. Lemon Balm                                   | 25. Any other culinary herb, not listed                                     |
| 16. Marjoram                                     | 26. Collection, 3 different species/varieties of the same herb in a display |
| 17. Mint   | 27. Collection, 3 different herbs in a display                              |
| 18. Oregano                                      |   |
| 19. Parsley, curly leaf                          |   |
| 20. Parsley, Italian flat leaf                   |   |
| 21. Rosemary                                     |   |

## **Division II. Special Exhibits**

### **Section A - Produce Basket**

#### ***Rules***

1. Entries will be a collection of vegetables and produce displayed in your own basket.
2. Basket must be able to be lifted and stand on its own.
3. Minor accents of foliage, flowers, or accessories may be used.
4. To be judged on quality of produce, diversity, and presentation.
5. Blue ribbon winners are eligible, if merited, for Champion and Reserve Champion.
6. Entries are eligible for the Horticulture People's Choice Award.

### **Section B - Educational Display**

#### ***Rules:***

1. Displays must represent an agricultural, forestry, gardening, horticultural, landscaping, or similar topic.
2. Entries must be setup during the regular horticulture entry time of 3 to 7 pm on Wednesday, July 29.
3. Displays must be less than 3' wide and suitable for a table top. A three-fold display board is recommended.
4. Supporting materials & items are encouraged and may be placed on the table in front of the display board.
5. Blue ribbon winners are eligible, if merited, for Champion and Reserve Champion.

### **Section C - Largest Squash**

1. Entries will be divided into classes by variety of squash.
2. Squash weigh-in is during the regular horticulture entry time of 3 pm to 7 pm on Wednesday, July 29.



3. Entries will be displayed as possible.
4. A blue ribbon will be awarded to the heaviest squash of each type.
5. A red ribbon will be awarded to the runner-up squash of each type.
6. Remaining entries will receive a Participant ribbon.
7. The heaviest overall squash will be awarded Champion and Reserve Champion.

## Section D - Weird & Wonderful Vegetables

Save those odd shaped vegetables that make you smile when you find them in your garden. This is a non-judged, exhibition-only class for display of oddly shaped or unusual vegetables.

### *Rules:*

1. Entries must be clean.
2. Entries will be displayed as possible.
3. All entries will receive a Participant ribbon.

## Department L: LIVESTOCK

- Entry fee: \$5 per exhibitor, except where otherwise noted.
- 4-H/FFA members: no entry fees, except where otherwise noted.
- For the fair management to provide facilities, entries must be made by **July 9, 2020** at [montezuma.fairentry.com](http://montezuma.fairentry.com).
- All breeding classes of cattle will be judged by breeds, when numbers warrant.
- Classes may be added or dropped at the discretion of the Superintendent.
- Ribbons will be awarded for 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup>. 1<sup>st</sup> and 2<sup>nd</sup> place animals in open classes are eligible for selection of Grand and Reserve Grand Champion.
- All bulls must have neck chains and nose rings for safety in keeping them tied.
- Open class entries can be released following the conclusion of the show with Superintendent permission.
- Late entries may be accepted at the discretion of the superintendent.

## Division I: GOATS

Goat Check/Weigh-in **Tuesday July 28, 5-6 pm**, Sheep/Goat Barn.

4H/FFA Goat Show **Wednesday, July 29, 5 pm**, Main Barn. Open classes to follow.

### **Section QQ: A.D.G.A. Dairy Goats**

Proof of registry required. Will be classified by breed according to entry form age categories.

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**Section RR: Non-registered dairy goats**

1. Does, under 6 months
2. Does, 6 months – 1 year
3. Does, over 1 year – 2 years (non-lactating)
4. Lactating does under 2 years
5. Lactating does over 2 years – 3 years
6. Lactating does over 3 years
7. Wether or buck under 6 months
8. Wether or buck 6 months – 1 year
9. Wether or buck over 1 year

**Section SS: Angora/Cashmere - based on age groups above**

**Section TT: Market Goats (meat wethers & does)**

Division II: CATTLE (All Breeds)

Beef Check/Weigh-in **Tuesday July 28, 4-5 pm**, Beef Barn.

4H/FFA Beef Show **Thursday, July 30, 5 pm**, Main Barn. Open classes to follow.

**Section UU: BREEDING BEEF**

- |                         |                        |
|-------------------------|------------------------|
| 1. Bulls under 1 year   | 4. Heifers over 1 year |
| 2. Bulls over 1 year    | 5. Cows                |
| 3. Heifers under 1 year | 6. Cow/calf pair       |

**Section VV: MARKET BEEF**

1. Beef over 1 year and under 2 years

**Section WW: DAIRY CATTLE**

1. Heifers over 1 year
2. Cows over 2 years

Division III: SHEEP

Sheep Check/Weigh-in **Tuesday July 28, 6-7 pm**, Sheep/Goat Barn.

4H/FFA Sheep Show **Thursday, July 30, 1 pm**, Main Barn. Open classes to follow.

**Section XX: MARKET SHEEP**

1. Wether or ewe lamb under 1 year

**Section YY: BREEDING SHEEP**

1. Ram any age

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2. Ewe any age

#### Division IV: SWINE

Swine Check/Weigh-in **Tuesday July 28, 7-9 pm**, Swine Barn.

4H/FFA Swine Show **Friday, July 31, 8:30 am**, Swine Barn. Open classes to follow.

#### **Section ZZ: MARKET SWINE**

##### **Section AAA: BREEDING SWINE**

1. Gilts farrowed after 1/1/20

#### Division V: HORSE

- 4-H & Open Horse Show **July 18&19, 8 am**.
- All State 4-H Horse rules will be followed regardless of circumstances.
- Ribbons will be awarded using the American Ribbon System which is a placing system.
- Stallions over one year of age will not be allowed to show in any class.
- Exhibitors may enter English, Western classes. Points will be totaled either English or Western. Declaration of which Class exhibitor wants to take points in must be made before the start of the Show. Entries must be made online at [montezuma.fairentry.com](http://montezuma.fairentry.com) by **July 9, 2020 by 4:00 p.m.**
- Jumpers in open class are not levels tested and will be jumping at their own risk.
- Classes may be combined, added, or dropped at the discretion of the superintendent. A walk trot group will be offered for each class, at the discretion of the superintendent.

##### **Section BBB: Western**

- Western Horsemanship
- Western Riding
- Western Reining
- Trail

##### **Section CCC: English**

- English Equitation
- English Show Hack
- English Control
- Trail

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**Section DDD: Working Ranch Horse**

- Ranch Horsemanship
  - Ranch Pleasure
  - Ranch Trail
  - Ranch Penning/Sorting
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**Department M: POULTRY**

- \$0.50 per entry all money will go back to placing jackpot
- Open Class entries will be made online at [montezuma.fairentry.com](http://montezuma.fairentry.com) by **July 9, 2020** in order to provide cooping. Late entries may be accepted at the discretion of the superintendent.
- All entries shall include the sex of the bird, age of the bird, breed, and variety. No entry will be accepted unless accompanied by the entry fee.
- Poultry check in **Tuesday, July 28, 5-7 pm.** Rabbit/Poultry Barn
- 4H/FFA Poultry Show **Thursday, July 30, 10 am,** Rabbit/Poultry Barn. Open classes to follow.
- All entries will be released on Sunday, **August 2, at 10:00 a.m.** Open entries may be released day of show at the discretion of the superintendent.
- Any bird showing symptoms of disease or parasites of any kind will not be permitted in the barns. If disqualified, all entry fees will be forfeited.
- Definitions: Poultry: cock & hen birds over one year; cockerel & pullet under one year; breeding trio - one male, two females.
- Grand Champion Open Class Fowl exhibit will be named from the champions in each breed.
- Additional fowl classes will be established as warranted by entries.
- Definitions and Judging procedures as described in the latest edition of the A.P.A. and A.B.A. Shall apply to all entries.

**Section EEE: Chickens - Large Fowl****Classes**

1. *American:* Buckeye, Chanteclers, Delaware, Dominique, Holland, Java, Jersey Giant, Lamona, New Hampshire, Plymouth Rock, Rhode Island Red or White, Wyandotte.
2. *English:* Australorp, Cornish, Dorking, Orpington, Red Cap, Sussex
3. *Mediterranean:* Ancona, Andalusian, Catalana, Leghorn, Minorca, Sicilian Buttercup, Spanish

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4. *Asiatic*: Brahma, Cochin, Langshan
  5. *Continental*: Campine, Crevecoeurs, Faverolle, Hamburg, Houdan, La Fleche, Lakenvelder, Polish (Bearded and Non Bearded) Barnevelders, Welsummers
  6. *All Other Standard Breeds*: Ameraucana, Araucana, Aseel, Cubalaya, Malay, Modern Game, Naked Neck, Old English Game, Phoenix, Shamo, Sultan, Sumatra, Yokohama
  7. Miscellaneous and Non- Standard Breeds

**Section FFF: Bantams**

1. *Single Comb Clean Legged*: Ancona, Andalusian, Campine, Catalanas, Delawares, Dorking, Dutch, Hollands, Japanese, Java, Jersey Giant, Jungle Fowl, Lakenvelder, Lamona, Leghorn, Minorca, Naked Neck, New Hampshire, Orpington, Phoenix, Plymouth Rock, Rhode Island Red, Spanish Sussex, Welsummers, White Faced Black Spanish
2. *Rose Comb Clean Legged*: Ancona, Belgian Bearded D'Anver, Dominiques, Dorking, Red Cap, Rhode Island Red or White, Rosecomb, Sebright, Hamburg, Leghorn, Minorca, Wyandotte
3. *All Other Combed Clean Legged*: Ameraucana, Araucana, Buckeyes, Cornish, Crevecoeur, Cubalaya, Houdan, La Fleche, Malay, Polish, Shamo, Sumatra, Sicilian Buttercups, Yokohama
4. *Feather Legged*: Booted, Belgian Bearded D'Uccle, Brahma, Cochin, Faverolle, Langshan, Silkie, Sultan
5. *Game Bantams*: Modern Games, Old English Games, American Games

**Section GGG: Waterfowl**

1. Heavy Ducks: Pekin, Aylesbury, Rouen, Muscovy, Saxony, Silver Appleyard
2. Medium Ducks: Cayuga, Crested, Swedish, Buff
3. Light Ducks: Campbell, Magpie, Runner, Welsh Harlequin
4. Bantam Ducks: Call, East India, Mallard
5. Heavy Geese: African, Embden, Toulouse
6. Medium Geese: Sebastopol, Pilgrim, American Buff, Saddleback Pomeranian
7. Light Geese: Canada, Chinese, Egyptian, Tufted Roman

**Section HHH: Barnyard Mix**

1. Large Chicken
2. Bantam
3. Waterfowl
4. Other

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### Section III: Show Turkeys

1. Standard Turkeys: Black, Bronze, Bourbon Red, Narragansett, Royal Palm, Slate, and Beltsville Small White, White Holland

### Section JJJ: Guineas

1. Pearl, White and Lavender

### Section KKK: Pigeons

1. Fancy: Budapest, Copuchin, English Trumpeter, Fantail, Frillback, Jacobin, King, and Modena
2. Rare Ice: Arc Angels
3. Performance: Birmingham Roller, Racing Homer
4. Utility: Swiss Modena

### Section LLL: Game Birds

- |              |            |
|--------------|------------|
| 1. Pheasants | 3. Quail   |
| 2. Doves     | 4. Chukars |

### Section MMM: Eggs

- |                     |                         |
|---------------------|-------------------------|
| 1. White: One Dozen | 3. Colored: One Dozen   |
| 2. Brown: One Dozen | 4. Any Other: One Dozen |

## Department N: RABBITS

- \$0.50 per entry all money will go back to placing jackpot
- It is preferred that all Open Class entries be made online at [montezuma.fairentry.com](http://montezuma.fairentry.com) by **July 9, 2020**. Entries will be taken day of show within the posted time on the schedule and will close 30 minutes prior to show.
- Rabbit check in **Tuesday, July 28, 5-7 pm**. Rabbit/Poultry Barn
- 4H/FFA Rabbit Show **Thursday, July 30, 8 am**, Main Barn. Open classes to follow.
- All entries must be listed on the entry form by class, age and tattoo.
- The open rabbit show will follow all ARBA show guidelines and classes.
- All rabbits are subject to a health inspection
- Substitutions may be made only in the same Class and sex and must be recorded with the superintendent at the time entries are brought to the fair.
- All rabbits must have a permanent, legible tattoo in the left ear.
- Open rabbit division will be a carrying cage show. No pens will be provided.



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## 4-H/FFA Classes

### General Exhibits

All general exhibits follow the Colorado State Fair rules and regulations. Please find these websites helpful for your project.

<http://co4h.colostate.edu>

If you still need help, please reach out to your leader and/or the extension office.

"The Montezuma County Fair Board in cooperation with Montezuma County 4-H Program ask for your cooperation in minimizing the use of adult assistance in preparing animals for show at the fair. We understand the younger exhibitors will probably need some assistance. Helping an exhibitor in such a way that he/she is learning the techniques of properly preparing an exhibit is an important part of the total project experience. When an adult lends the assistance in the process, then it becomes a contest among adults, and we have lost the teaching and learning aspect of 4-H/FFA exhibits. Since this is a 4-H/FFA Show, the goal of the Montezuma County Fair Board is to direct the fair in such a way that it is a positive learning experience for our young exhibitors."

NOTE: The following rules apply to all 4-H and FFA members regardless of animal or fowl species shown

- Disqualification may result if found in violation, ultimate and final decision will be made by the Montezuma County Fair Board if stated violation cannot be handled at the superintendent level.
- Eligibility: Youth exhibiting in 4-H/FFA animal or fowl departments must be a bona fide member of the Montezuma or Dolores Counties 4-H or FFA programs and have not reached their 19th birthday as of 1/1 of current year to be eligible to compete. Members must be enrolled in a livestock project that is being exhibited at the Montezuma County Fair and in good standing under 4-H/FFA guidelines. The 4-H project leader, Extension Agent or FFA Advisor must certify members, at the time of entry to the Fair.
- 4-H and FFA members must turn in an "up-to-date" record book **by July 9, 2020 @ 4 p.m.** for a pass/fail review. If a member chooses not to turn in an up-to-date record, the member has also made the choice not to participate in any 4-H and/or FFA fair shows.
- 4-H and/or FFA members must own all animals or fowl shown by a 4-H or FFA member.
- Exhibitors must be present to show their own animals or fowl. If an exhibitor is unable to show or has two entries in the same class, an



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animal or fowl may be shown by another eligible 4-H or FFA member who is registered and in good standing for the current year at the Montezuma County Fair. It is the responsibility of the exhibitor to notify the superintendent no less than 30 minutes prior to the class. The superintendent or judge will make no attempt to locate an exhibitor, nor place an animal or fowl in any Class.

- Members must meet ownership dates specific to the species shown. Each exhibitor is required to turn in a bill of sale for each animal at tag in.
- No animal shall be shown in both breeding and market classes. All class designations will be made before crossing the scale. All members showing in a breeding class must also be enrolled in a breeding project for that species except for Rabbits.
- Exhibitors are prohibited from showing unethically fitted animals or fowl, or animals or fowl of an ineligible age. "Unethical practices" will be grounds for dismissal of the exhibitor and the exhibit. "Unethical practices" are: doctoring, drugging or injecting show animals for body "fill-ins", filling the abdominal cavity with air, or the alteration, changing, defacing, bleaching, shading, dying, frosting, or any other modification of the markings of an anatomical structure of show animals, such as blowing binder twine, wood chips or cork on the legs to make them heavier boned, and artificial tail fins to make rump appear longer and more level. The use of adhesives to bone-up legs and make tail fins is acceptable, as long as ingredients foreign to leg hair and tail fin are not used. Adding hair is considered foreign to the animal, as well as any type of injection and/or external application of oils, glycerin or similar substance for body "fill-ins", or for edematous condition.
- All animals or fowl must be disease and pest free upon entering the fairgrounds. Superintendents may dismiss or remove any animal or fowl found to be diseased, pest ridden or otherwise in bad health, with the assistance of the vet on call.
- Each exhibitor is required to check in with the department superintendent upon arrival to obtain entry number or tag, and pen assignment. Pen assignment does not apply to dog or horse exhibitors. No animal or fowl will be allowed in stalls or pens prior to scheduled entry times. Once animals or fowl are checked in at the Montezuma County Fair, they are not permitted to be loaded into a trailer for any reason. (Except for animals trailered to and from main arena for show or sale. Animals must be unloaded immediately.) If animal needs to be transported in a trailer for any other reason it is the discretion of the superintendent.
- All Breeding and Market beef, goats, sheep, and swine will be weighed by fair management. Animals will be given one weigh-in. There will be

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NO re-weighs. All jackets, coats, etc. must be removed from all animals when entering the scale.

- All animals or fowl must be brought to the fair reasonably clean, and have the preliminary clipping and grooming done. All exhibitors must groom and fit livestock in designated areas only.
- Uncontrollable animals or fowl will be dismissed from the fairgrounds, if they pose a threat to the safety of other animals or fowl, exhibitors, or fair visitors. Nose rings or tongs will not be allowed, except for bulls, as a means of controlling the animal.
- All exhibitors named as owner will accept and acknowledge responsibility for the custody, care, and feeding of their animal(s). Exhibitors are expected to have prepared their own project animal for exhibition. While on the Montezuma County Fairgrounds, it is expected that animals exhibited in any show be washed, trained, fitted, and dressed for show competition by the exhibitor. Senior/Experienced members are encouraged to aid and support for younger members.
- Family members can help with tasks such as verbal support, leading animals, feed and watering. (All feeding must be in respective barns/feeding area at the discretion of the superintendent.)
- If, for educational purposes, an exhibitor would need help from someone other than another member, he/she may contact the Livestock Superintendent to obtain permission for assistance. Assistance may only be provided by immediate family members (father, mother, stepfather, stepmother, sister, brother, aunts, uncles, grandparents or legal guardian of exhibitor – this does not include hired family employees). The Superintendent must be notified of the assistance provided and the exhibitor/owner must be present when family member(s), 4-H Club Leader(s), FFA Advisor(s) and Superintendent(s) are aiding with the exhibitor's animal. Only the exhibitor with the animal is allowed in the show ring and photo area.
- Superintendents have the responsibility to determine that said help and/or assistance is educational/demonstrational and youth is always present if and when an adult is assisting with the livestock exhibit.
- **At any time if any animal becomes unsafe and jeopardizes the safety of anyone or itself, it is our utmost goal that anyone and everyone one will aid in the immediate safety of the animal and people.**
- If an animal or fowl is unopposed in a Class, the placing may be made at the judge's discretion as determined by the quality of the animal or fowl.
- Manure Removal: A designated location will be provided for the disposing of manure. Manure must be taken to this area via wheelbarrow or other conveyance.

- Pen set up before the fair and clean up on Sunday following release time of **Sunday, August 2 at 10:00 a.m.** is the responsibility of the beef, goat, rabbit, poultry, sheep, and swine exhibitors. Set up times will be announced in advance. Failure to appear may result in failure to have stall or pen space available for the exhibitor at the fair. Failure to help with cleanup may result in a monetary fine at the discretion of the superintendent, Montezuma County Fair Board, and the Extension office.
- Exhibit barns for beef, goat, poultry, rabbit, sheep and swine are for exhibition of the animals or fowl only. No unattended feed stored, or in stalls or pens will be allowed to remain in the exhibit barns. Exhibitors are responsible for checking with the superintendent about feeding practices in each species. Unattended feed left, without prior approval, will be removed. No equipment, feed, tack or personal belongings will be allowed in the aisles. As space allows, areas will be designated by each superintendent for tack, personal items, etc.
- Parents and family members are encouraged to enjoy and join in on fair activities. They are reminded the care of animals or fowl is the 4-H/FFA member's responsibility, as the individual's capabilities allow.
- **No animal may be released from the fair until release date of 10:00 a.m. on Sunday, August 2, 2020. Failure to comply with this rule will result in the forfeiture of all premiums and ribbons! Exception of bucks, boars, billys, rams and Bulls for breeding classes, due to animal safety. Bucks, boars, billys, rams and bulls will come and go day of show, animals will not be given a pen on site.**

NOTE: The remaining general 4-H/FFA Animal and Fowl Rules apply only to market beef, goat, sheep and swine.

- 4-H and FFA market and breeding beef, goat, sheep and swine will be weighed one (1) time only on official scales during the published weigh in time for each individual species. The Fair Board will appoint a weigh master. Market classes will be determined following each species' weigh in time.
- Members may tag in up to 6 animals per species but may only exhibit 4 per species at the Montezuma County Fair. Members must designate at the time of tag in, any animal that may be used for the Colorado State Fair. No animal may be shown in both market and breeding classes. Members exhibiting a breeding animal, must be enrolled in the Breeding project, with the exception of rabbits. At the time of fair entry, members may enter animals in both market and breeding classes but must

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designate which class the animal will show in before the animal crosses the scale at the time of Fair check in.

- Any animal underweight or overweight will be put in an under or heavy weight class. Animals will not be moved to open. Any animal not meeting the weight requirements are not eligible for the sale.

## **4-H/FFA SHOWMANSHIP & SHOW DRESS - GUIDELINES**

NOTE: The following rules apply to all 4-H and FFA members regardless of animal or fowl species shown.

- Eligibility: To show in an individual species Showmanship Class, 4-H and FFA members must be enrolled in the project. Exhibitors must show in Showmanship Classes.
- Exhibitors must show his/her own animal or fowl. Exhibitors may show either a breeding or market animal or fowl in Showmanship. In the case of an animal's death or an unforeseeable circumstance a member may show another members animal in order to complete their project with prior approval of superintendent.
- Showmanship Classes will be divided by age group as evenly as possible in each species; exception is horse and dog projects, where specific age groups are identified. Top two exhibitors in each Class or age group will compete for Grand and Reserve Grand Champion Showman in each species.
- Exhibitors are required to wear the appropriate show dress for the individual species classes.

## **GRAND ROUND ROBIN SHOWMANSHIP CONTEST**

- Grand and Reserve Grand Champion Showman in dog, alpaca, rabbit, fowl, beef, goat, horse, sheep and swine qualify for the Grand Round Robin contest.
- Qualifiers for the Round Robin contest must contact their superintendent immediately after qualifying to state if he/she will compete. Previous Round Robin contest overall winners are not eligible to compete.
- Superintendents will record the overall placings in the overall individual species showmanship contest.
- If either the Grand or Reserve Grand Champion Showman in each species is ineligible or chooses not to participate in the Round Robin contests, the third-place exhibitor in the overall species showmanship contest becomes eligible for Round Robin contests and so on.

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## SUPREME EXHIBITOR

4-H members only

Species: Beef, Sheep, Swine, Goat

- All 4-H members that show at the Montezuma County Fair can compete for this award that is given at the Annual 4-H Achievement night. This special award will be given to the top point winner in each species. Calculations for this award will be given in; Showmanship, Regular show class placing- (breeding or market), Written Test, Educational Poster contest and Record Book judging. Members must participate in each category in order to qualify for this award.

### **BRED and FED PROGRAM**

The Bred and Fed program will include the market beef, market goats, market lambs, market rabbits, and market swine for the 2020 Montezuma County Fair.

- Animals must be bred and purchased in Montezuma or Dolores Counties, or bred and raised by exhibitor in Montezuma or Dolores Counties.
- Each exhibitor is responsible for providing a bill of sale on all animals purchased for this program at the time of tag in. Bill of sale must include the breeder's name, physical address, date, and be signed by the breeder.
- All general and specific rules as specified in the fair book will apply to this program.

### **4-H/FFA CATTLE (BEEF)**

- Exhibitors may exhibit no more than four breeding animals per Breeding Class
- Breeds will be separated if there are enough entries.
- Animal must be of normal size, weight, and condition for its class and age.
- SHOW DRESS: Cowboy hat or bare headed, long or short sleeved button down or snap shirt, and western style pants in good condition, or official FFA dress. Leather show halters with leather lead rope for beef in the ring.
- NOTE: Classes may be combined, added, or dropped at the discretion of the superintendent.

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## 4-H/FFA BREEDING BEEF

1. Bulls, calved after 1/1/20
2. Bulls, calved between 7/1 & 12/31/19
3. Bulls, calved between 1/1 & 6/30/19
4. Heifers, calved after 1/1/20
5. Heifers, calved between 1/1/ & 6/30/19
6. Heifers calved between 7/1 & 12/31/19
7. Cow/Calf (dam not to exceed 6 years of age)

## 4-H/FFA DAIRY CATTLE

SHOW DRESS: No caps or hats. White shirt, pants and shoes. Leather halter with leather lead rope on animal in ring.

1. Bull, under 1 year
2. Heifer calf, under 1 year
3. Heifers, over 1 year
4. Cow, 2 years & over

## 4-H/FFA MARKET BEEF

(minimum weight 1,000 pounds)

1. All market beef, classes to be determined by WEIGHT. Show order will be light to heavy.
2. Rate of Gain- All 4-H and FFA Market Beef that are tagged and weighed in for participation in the Montezuma County Fair are eligible for the Rate of Gain contest. The official weighs from the February 2, 2020 and July 28, 2020 will be used to calculate the daily rate of gain. The Market Beef with the highest daily gain will be awarded Grand Champion Rate of Gain. Winner will be announced during the Awards ceremony before the Junior Livestock Auction
3. Carcass Contest- All market beef that are shown at the Montezuma County Fair and are sent to a local processor are eligible for this contest. All beef Carcasses will be judged by the Beef Superintendent or Designee

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with emphasis on education for the members present. The Beef Superintendent or designee will compile all needed data and all tabulations will be sent to CSU for final ranking. Winners of the Carcass Contest will be announced at the Annual Achievement Night or when final rankings become available. An Extension Staff member will be present to serve as the final decision at all evaluations. All Market members are encouraged to attend these evaluations. Date and times will be sent out through the Extension Office when they become available.

## **4-H/FFA FOWL**

NOTE: All general rules for 4-H/FFA animal and poultry exhibitors apply to this department.

- This division is open to poultry owned by members enrolled in a 4-H/FFA poultry project
- All entries are due to the Extension Office by Thursday, July 9, 2020, 4:00 p.m.
- All entries shall include the sex, class, breed and the variety of the bird.
- Definitions and judging procedure as described in the latest edition of the A.P.A. and A.B.A. shall apply to ALL entries.

Definitions:

- Cockerel (male) or Pullet (female) – birds less than one (1) year of age.
- Cock(male) or Hen (female) – birds older than one (1) year of age.
- Breeding Trio – one (1) male and two (2) female birds of same breed and age variety.
- Meat Pen (ALL market poultry) – three (3) birds of same breed, sex, age and variety.
- Fryer Pen – consists of three (3) birds with collective weights between 13 pounds 14 ounces and 18.0 pounds. This gives each chicken in the pen a weight range of 4.5 to 6 pounds. Each bird must reach a minimum weight of 4.5 pounds.
- Roaster Pen – consists of three (3) birds with collective weights between 18 pounds 3 ounces and 27 pounds. This gives each bird in the pen a weight range between 6.1 and 9.0 pounds.

- Market and Meat class Definitions – Market/meat chickens, turkeys and ducks will be judged on meat quality and market readiness ONLY. Pure breeds, commercial hybrids and cross breeds are acceptable.
- Turkey Pens-Minimum weight 15 lbs. per bird, maximum 40 lbs.
- Duck Pens-No minimum or maximum weights

Ownership dates:

- Breeding Poultry: All birds shall be owned and possessed by the member by May 1, 2020
- Market Turkeys – earliest HATCH date is February 15, 2020 and must be owned and possessed by the member by April 15, 2020 in order for the Poults to be of appropriate market age (24 weeks max). A receipt showing date of purchase must accompany the entry when turned into the Extension Office.
- Market Ducks: earliest HATCH date is March 15, 2020 and must be owned and possessed by the member by April 15, 2020, in order to be appropriate market age (20 weeks max). A receipt showing date of purchase must accompany the record book when turned into the Extension Office.
- Market Chickens: All market chicks will be ordered by the Superintendent through the Extension Office. There will be 2 available dates for chicks in order to give members a better chance at having both a fryer and roaster pen. Dates will be dependent on hatchery dates and will be chosen to provide age appropriate birds for each class.(under 10 weeks of age for fryers and 8 to 12 weeks of age for roasters.) Members do not have to have both pens in order to show. Chicks will be available in multiples of 5 with a minimum amount for each member to be 5. Orders for the market chicks with payment shall be to the Extension Office no later than 4:00 p.m. On May 1, 2020.
- Exhibited birds may be shown in breeding or market class but not both.
- Birds may only be shown by their owners.
- Breeding exhibitors may enter no more than two (2) birds per CLASS: i.e., Exhibitor may enter two (2) Plymouth Rock, Barred pullets AND two (2) Plymouth Rock, Barred, Cockerel, Hens and Cocks.
- Market exhibitors may enter no more than one (1) pen of birds per CLASS; i.e., Exhibitor may enter one pen of turkeys, one pen of ducks, one pen of fryers and one pen of roasters.
- Champion and Reserve Champion of breed will be chosen in each breed. A Champion will be selected in Standard Chicken, Bantam Chickens, Breeding Waterfowl and Breeding Turkeys. Overall Grand Champion Breeding Fowl will be selected from the above four classes. Overall



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Market Poultry will be selected from the Champion and Reserve Champions of the exhibited market classes.

- Showmanship is required for all 4-H/FFA exhibitors. Classes will be divided into junior, intermediate and senior divisions. Ribbons will be awarded in each division for champion and reserve. Rosettes will be given for the Grand Champion and Reserve Grand Champion Showman. The Grand Champion and Reserve Grand Champion Showman will be selected based upon the judges score sheets.
- Additional poultry classes may be established as warranted by entries. Classes will be based upon breeds entered. Classes may be combined, added or dropped at the discretion of the Superintendent.
- No “for sale signs” shall be placed on market pens until after the completion of the Junior Livestock Auction. Breeding birds may have “for sale signs” placed immediately following the show.
- All sales of breeding animals will be approved, through the superintendent. Montezuma County Fair Board is not liable for any transactions.
- The superintendent will have the “for sale” signs on hand and no personal information will be placed on sign.

### Poultry Poster Contest

- Entries will be accepted during the poultry check-in-times.
- The purpose of this contest is to provide the public with information on poultry and waterfowl. Information on the posters may include any subject related to poultry, such as breeds, health basic care, incubation, etc.
- No limit to number of posters entered.
- Posters are to be on standard poster board of any color.
- All posters shall be displayed in the poultry barn.
- Placement ribbons and champion and reserve shall be awarded to the best posters.

### Poultry Quiz

The written test is designed to provide an opportunity for the youth enrolled in 4-H/FFA to demonstrate their knowledge and understanding of the poultry

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project/industry. It is hoped that this written test will provide a rewarding experience for the contestants.

Examples of quiz questions: parts of the poultry and breed characteristics, health and general poultry care.

- Ribbons will be awarded to 1-5 places with rosettes to champion and reserve awarded to the top scoring individuals. Results of the poultry quiz will be posted in the poultry barn on August 1, 2020.
- The written test shall be given by the superintendent during the week.

### Supreme Poultry Award

This special award shall be awarded to the top point winner enrolled in the poultry project. Calculations for this award are based upon the following:

- Class placing, showmanship placing, attendance of meetings, record book scores, poultry quiz and poster contest.

This award will be given at the Annual Achievement Night in October.

### Eggs -

1. White - one dozen
2. Brown - one dozen
3. Colored - one dozen
4. Any other - one dozen

### 4-H/FFA GOATS & DAIRY GOATS

NOTE: All general rules for 4-H/FFA animal and fowl exhibitors apply to this Department.

- ALL goats must have an Official Individual Identification (scrapies) tag. Market animals must have them in at tag in. Should one fall out it is the exhibitor's responsibility to get it replaced.
- Members enrolled in dairy, market or fleece goat project are required to enter showmanship in addition to any other Class.
- All animals should be brought show ready, minor touch ups or clipping is allowed at the discretion of the Superintendent. All grooming stands must be removed from the barn following the show. Fitting areas maybe established if room permits as set by the Superintendents.

- Members must provide adequate feeders and water containers for their animals.
- All grooming supplies and equipment must be in the area designated by the superintendent.
- No hay or feeds can be stored inside the barn.
- NOTE: Any doe 24 months of age or older that has never freshened cannot be shown.
- A mandatory, supervised milk-out is required for senior does the evening prior to showing see superintendent for time and location information.
- SHOW DRESS: No caps or hats. Long or short sleeved button down or snap shirt, long western style pants in good condition, or official FFA dress.

Classes:

#### Junior Does- DOES THAT HAVE NEVER FRESHENED

- Junior does – birth to under 4 months
- Junior does – 4 months to under 8 months
- Junior does – 8 months to 12 months
- Junior does – 1 year to 24 months

#### SENIOR DOES – DOES THAT HAVE FRESHENED ONCE OR MORE

- Senior does – under 2 years
- Senior does – 2 years and under 3 years
- Senior does – 3 years and under 5 years
- Senior does – 5 years and older

#### 4-H/FFA DAIRY GOAT MILK PRODUCTION

- All 4-H/FFA senior dairy goat projects are eligible
- Entries will be milked-out under supervision of the superintendent.
- Milk collections will be weighed night of check-in and the next morning following judging on the same scale by the superintendent, with the contestant present.
- Does' score will be tabulated as follows: p.m. and a.m. milk weights plus number of days since freshening times.

#### 4-H/FFA MARKET GOATS

(Minimum weight 50 pounds, maximum weight 115 pounds.)

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- Only wethers or does may be shown; no bucks.
  - Market goats must be less than 1 year of age, no yearling teeth allowed.
  - All goats will be required to have horns tipped blunt, no sharp points allowed. De-horning is recommended. Length of horn is at the discretion of the superintendent. No dehorning or cutting of horns will be allowed on the fairgrounds. All wethers must be banded by the time of tag-in.
  - Identification will be by tag in the ear.
  - SHOW DRESS: No caps or hats. Long or short-sleeved button down or snap shirt, western style pants in good condition or official FFA dress.

Classes:

1. Lightweight wethers or does
2. Medium weight wethers or does
3. Heavy weight wethers or does

#### **4-H/FFA BREEDING GOATS**

Classes:

1. Does under 12 months
2. Does over 12 months
3. Bucks under 12 months
4. Bucks over 12 months

#### **4-H/FFA PYGMY GOATS**

Classes:

1. Junior goats - under two years
2. Senior goats - two year & older

#### **4-H/FFA HORSE**

- All State 4-H Horse rules will be followed regardless of circumstances.
- Member age groups are as of January 1 of the current year.
- Ribbons will be awarded using the American Ribbon System which is a placing system.
- Stallions over one year of age will not be allowed to show in any class.
- All exhibitors must comply with county regulations and rules set by the Montezuma County Fair Board.

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- Exhibitors may enter English and Western classes. Points will be totaled either English or Western. Declaration of which Class exhibitor wants to take points in must be made before the start of the Show.
  - Entries are due **July 9, 2020 by 4:00 p.m.**
  - Classes may be combined, added, or dropped at the discretion of the superintendent. A walk trot group will be offered for each class, at the discretion of the superintendent.

### Showmanship

#### Western Division

- Western Horsemanship
- Western Riding
- Western Reining
- Trail

#### English Division

- English Equitation
- English Show Hack
- English Control
- Trail

#### Working Ranch Horse Division

- Ranch Horsemanship
- Ranch Pleasure
- Ranch Trail
- Ranch Penning/Sorting

## **4-H/FFA RABBITS**

NOTE: All general rules for 4-H/FFA animal and fowl exhibitors apply to this Department.

- This division is open to rabbits owned by members enrolled in 4H/FFA Rabbit projects in Montezuma and Dolores Counties.
- All rabbits are subject to a health inspection.
- All rabbits must have a permanent, legible tattoo in the left ear and these tattoos must be recorded with the show Superintendent.
- All entries must be in the Extension Office by July 9, 2020 by 4:00 p.m.
- All entries must be listed by Breed, Variety, Sex (Buck, Doe) and age (Jr, Int, Sr) and tattoo numbers of each rabbit must be on the entry form.

- All rabbits must be checked into the fair and given their pen assignments by the Superintendent or assistant.
- Substitutions may be made only in same class and sex and must be recorded with the Superintendent at the time entries are brought to the fair.
- Classes will be provided for all breeds, and varieties recognized by the American Rabbit

Breeders Association at the time of judging. All judging including Showmanship and Meat Pens will follow the guidelines of the American Rabbit Breeders Association's current Standard of Perfection. Ribbons will be awarded for each place except disqualified animals.

- All 4H/FFA exhibitors must enter a Showmanship Class. A Grand Champion and Reserve Grand Champion Showman will be selected.
- The judge shall select the best of each Breed and the best Opposite Sex of each breed. The best of each Breed shall go back for judging and a Grand and Reserve Grand Champion will be selected.

No animal may be released from the Fair until release time on the last day of the Fair. Failure to comply with this rule will result in the forfeiture of all awards, premiums and ribbons.

- Rabbits entered in 4H/FFA division will not be eligible to enter the Open Class Division, unless they have placed 1st or 2nd in their Class in 4H/FFA Division and the open division entry fees are paid. (OPEN CLASS ENTRIES WILL BE TAKEN DAY OF SHOW)

SHOW DRESS: No caps or hats. Long sleeved button down or snap shirt, long western style pants in good condition, or official FFA dress.

#### -4-H & FFA RABBIT MEAT CLASS

- Exhibitors in 4H/FFA Meat Class must own, and have possession of the doe(s) by **April 10, 2020**. All rabbits in the Meat Pen must have been offspring from the Exhibitors registered doe(s). Registration of the doe to the extension office must be completed by **April 10, 2020**.
- Meat pens shall consist of three (3) rabbits of the same breed, and variety. Age limit 70 days, with a minimum weight of 3.5 pounds and maximum weight of 5.5 pounds. All rabbits will be weighed by the judge at the time of judging.

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- Blue and red ribbon meat pens are eligible for the livestock sale, if all exhibitor requirements are met. Exhibitors may only sell one trio or market animal.
  - Exhibitors in 4H/FFA division may enter up to four market pens.

#### 4-H & FFA RABBIT SHOWMANSHIP CLASS

- Class will be divided into junior (8-10), intermediate (11-13), and senior (14-18).

#### SUPREME RABBIT EXHIBITOR

- This special award shall be given to the top point winner enrolled in the Rabbit project at the Annual Achievement Night in October. Calculations for this award are based upon the following:
  - Points will be earned in the following categories:
    - Showmanship - 100 points possible.
    - Market/Breeding Class Highest Placing- 100 points possible
    - Rabbit Test- 100 points possible. The rabbit test will be given the day of check-in of rabbits.
    - Breed ID Contest - 50 points possible. Will be held day of rabbit show.
    - Record Book - 100 points possible. Points will be awarded after judging of all books is complete

#### 4-H & FFA PET RABBIT

This project is designed for members who want to learn more about how to care for rabbits. Rabbits may be exhibited at fair and shown in showmanship class

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## 4-H & FFA SHEEP

- ALL sheep must have an Official Individual Identification (scrapies) tag. Market animals must have them in at tag in. Should one fall out it is the exhibitor's responsibility to get it replaced.
- Sheep with a rectal prolapse will be released from the fair and may not remain in the barn or be shown. A slight amount of rectal tissue that protrudes when the lamb is laying down, but then retracts without assistance upon standing, will not be considered a prolapse for this purpose. The following will be used as a guideline to determine occurrence of a rectal prolapse: "A rectal prolapse is defined as an inversion of the rectum that protrudes 4cm (1.6 inches) or more outside the body and remains exterior to the body while the animal is standing." Discretion will be left up to the superintendent and vet on call for the fair.
- Breeding ewes must come to be vet checked and remain on the premises until the day of the show. They may be released by the superintendent after the show.

SHOW DRESS: No caps or hats. Long or short-sleeved button down or snap shirt, long western style pants in good condition, or official FFA dress. No show halters or collars on sheep in the ring.

## 4-H & FFA BREEDING SHEEP

1. Junior ram, under 1 year of age
2. Senior ram, over 1 year of age
3. Junior ewe, under 1 year of age
4. Senior ewe, over 1 year of age

## 4-H & FFA MARKET SHEEP

(minimum weight 100 pounds, there shall be no maximum weight- exceptions Haired, Southdown and Southdown Cross minimum weight 70 lbs.).

- Lambs must still have lamb teeth present at time of show. No testicles allowed in body cavity. Classes may be broken down into black face, white face, speckled, haired, southdown, and cross breed at the



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discretion of superintendent. Dorset and Speckled Breeds will show in an “all other Breeds” class.

- All market sheep MUST have ¼” or less of wool.
- All market sheep MUST be shorn within 30 days prior to weigh-in.
- Market Classes to be determined after official weigh in by superintendent.

## 4-H & FFA SWINE

SHOW DRESS: No caps or hats. Long or short sleeved, button down or snap shirt, western style pants in good condition, or official FFA dress. Bats or pig sticks only in show ring.

- The Montezuma County Fair Board reserves the right to combine or add breed classes.

## 4-H & FFA BREEDING SWINE

1. Gilt, farrowed after 1/1/2020
2. Sow, any age (Will only be at Fairgrounds day of show)
3. Jr Boar, farrowed after 1/1/20 (Will only be at Fairgrounds day of show)
4. Sr Boar, farrowed after 1/1/19 (Will only be at Fairgrounds day of show)

## 4-H & FFA MARKET SWINE

(Minimum weight 220 pounds, maximum weight 280 pounds)

Divisions:

1. Light weight
2. Medium weight
3. Heavyweight

## JUNIOR LIVESTOCK SALE

### MEMBER ELIGIBILITY

- Youth must be a bona fide member and in good standing of the 4-H and/or FFA program.
- Members must meet ownership dates specific to the species shown.
- Members must meet all tag, tattoo, and/or weigh dates and times.

- Members required to attend the Quality Assurance workshops must have met this requirement.
- Members must have a “Quality Assurance Certification and Statement of Disclosure” form on file in the Montezuma County Extension office or with FFA chapter advisors each year.
- 4-H and FFA members must turn in an up-to-date record by the **July 9th** for a pass/fail review. If a member chooses not to turn in an up-to-date record, the member has also made the choice not to participate in the current year 4-H and/or FFA fair shows as well as the junior livestock sale.
- Member must have brought into the Extension Office signed buyer letter showing proof of delivery of fair poster by **4:00 pm, July 16, 2020.**
- Members must weigh animals during designated fair weigh-in times. All market animals are given one (1) weigh-in opportunity and are to be weighed only on the official scale.
- Members must participate, and show their own animal in showmanship.
- NOTE: If a member chooses not to meet any of the above requirements, the member has also made the choice to not participate in the Montezuma County Fair Junior Livestock Sale.

#### ANIMAL/FOWL ELIGIBILITY:

- Animals or fowl must be owned by the member by specified ownership dates.
- Animal or fowl must be tagged, tattooed and/or weighed on specified dates.
- Even though qualified animals will be sold by the head all fair market weights must be met; beef - 1000 pounds minimum weight; goats - 50 pounds minimum weight with a 115 maximum weight; sheep - 100 pounds minimum weight , exceptions Haired, Southdown and Southdown Cross minimum weight 70 lbs. swine -220 pounds minimum with a 280 pound maximum weight.

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- Market fowl must be a pen of three (same sex, breed, color, etc.)
  - Market rabbits must be a pen of three (breed, color, etc.)
  - Market animals or fowl must receive a blue or red ribbon to qualify for the sale. All animals or fowl must be in good health.

NOTE: Animals or fowl not meeting these requirements are not eligible for the Montezuma County Fair Junior Livestock Sale.

## JUNIOR LIVESTOCK SALE RULES:

- All Grand Champions, Reserve Grand Champions, Bred and Fed Champion, Bred and Fed Reserve Champion in all species must sell unless the exhibitor pulls completely out of the livestock sale. In the event an exhibitor has more than one Grand Champion the exhibitor must indicate which animal is to be sold, the member has within the hour of the conclusion of the last show he/she has animals or fowl entered. In the event an exhibitor has a Grand and Reserve Champion in any of these species that Grand Champion must sell. If cards are not turned in on time for Grand or Reserve Champions, a lower place animal from any species will not be allowed to sale by that same exhibitor.
- All members selling animals or fowl are responsible for loading, care and safekeeping until delivered to the buyer. Members are responsible for death loss until delivered into the buyer's truck or arrival to the location specified by the buyer.
- The Montezuma County Fair Junior Livestock Sale will be clerked and handled by a team of volunteers on behalf of 4-H and FFA.
- A 6% sale commission will be assessed to cover sale costs, advertising/public relations, and scholarship funding. These funds may also be used for show improvements as allowed for by the 4-H/FFA stakeholders.
- Members may sell only one animal or meat pen of three (3). An animal or fowl's placing in its class will determine its order in the sale, with the exception of champion and reserve champion bred & fed market beef, sheep, swine and goats.
- Official fair entry weight will be used as the sale weights.

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- All drug or feed additives used must comply with current government regulations. If the USDA meat inspector condemns a carcass, the member will reimburse the buyer the full purchase price of the animal or fowl. The member will be banned from all future Montezuma County Junior Livestock Sales. The member will also be subject to federal fines and/or imprisonment outlined by the law.
  - Members are responsible for turning sale designation card in to the show secretary, which animal or fowl he/she will sell within one hour of the conclusion of the species show. Exception- Rabbits and Poultry will turn sale designation card in to the superintendent within one hour following the show. Failure to turn in the completed Sale Designation Card within the specified time frame means the member has chosen not to sell in the Junior Livestock Sale. In the event the member is competing in more than one species, the member has until the conclusion of the last show he/she has animals or fowl entered. **There will be no substitutions for animals or fowl once the member has specified the animal or fowl to be sold.**
  - Members will sell his/her animal or fowl in the order as listed on the official sale sheet.
  - Members are responsible for checking the sale order to make sure they are properly listed with the correct animal or fowl prior to the start of the junior livestock sale. Members are also responsible for notifying the sale management prior to the start of the junior livestock sale if an error exists.
  - Members must be showmanship ready for the Junior Livestock Sale in order to present his/her animal or fowl and him/herself in the best possible light to the buyers and spectators.
  - No private treaties will be allowed of any animal that has been designated for the Junior Livestock Sale at the Montezuma County Fair. (Private Treaty means no speaking to buyers about buying back animals that were designated for the Junior Livestock Sale at the Montezuma County Fair.) Consequences for breaking the private treaty rule will result in being banned from the sale for the following year.

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- Any consignee of an animal to the auction who withdraws an animal from the sale without written permission of the Montezuma County Extension Office shall be banned from showing any animal(s) in the market classes at the Montezuma County Fair for a 2-year period.

## Buy Back Program

This program is set up to benefit the BUYERS of the Junior Livestock sale. It is designed to give the Buyers that do not have a need for multiple animals an option to support the 4-H/FFA members by purchasing animals but not having to take possession of the purchased animal.

The “Buy back” bid is sent out prior to the County Fair for any person or business to submit a bid. The successful bidder must be willing to take all species that are designated for “Buy Back”. The successful bidder has a set price that they will pay for animals that the Sale Buyer does not need. The “Buy Back” Bidder is purchasing the animal directly from the Buyer for the amount of the “Buy Back” Bid.

*Example- Chicken House Antiques thinks that Annie did a wonderful job on her steer project and decided that they want to support her, but they don't have a freezer big enough for a whole steer. They know that the “Buy Back” price for the year has been set at \$0.90 per pound. Annie's steer weighs 1200 pounds so they know that the “Buy Back” price will be \$1080.00. They have a budget of \$1500.00 to spend so they purchase Annie's Steer for \$2600.00.*

*Chicken House Antiques writes a check for \$1520.00 and the “Buy Back’ Bidder writes a check for 1080.00 and the “Buy Back” bidder takes ownership of the Steer. Total sale price of Annie's steer is \$2600.00, but the “Buy Back” Bidder has helped Chicken House Antiques stay within their budget and still support Annie by purchasing an animal at the Junior Livestock Sale.*

The Buy Back Price will be listed on the Sale Sheets after acceptance of the ‘Buy Back” Bid by the Junior Livestock Sale Committee and is listed for the Convenience of the Livestock Buyer ONLY so they may quickly figure their expenditures. If your animal is placed in the “Buy Back” program by the Buyer

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it becomes the property of the 'Buy Back' bidder. The "Buy Back" Bidder **MAY** decide to offer the animal back to the member at the price of their choosing. **IF** the animals will be offered to the members the times and prices will be announced at the Mandatory Sale meeting Saturday morning.

It is **NOT/ NEVER appropriate** to ask a BUYER to place an animal on the "Buy Back" Program or too expect that you will be able to purchase your animal back from the "Buy Back" bidder. This is a COURTESY **if** offered to the members. All Market Livestock that are sold at the Junior Livestock Sale should be viewed as terminal.

## **HERDSMANSHIP AWARD**

The purpose of this contest is to encourage cooperation, fellowship, and teamwork among exhibitors in developing and maintain a display of their species and stalling areas. It also promotes pride and enthusiasm for the industry and rewards those exhibitors that achieve this purpose. Herdsmanship duties are the primary responsibility of the livestock exhibitor. The herdsmanship awards should be held in high regard and sponsored by the Fair Board.

Herdsmanship will be divided into two categories: individual and barn awards. Individual: One top individual member 4-H or FFA per species will be determined by meeting all the requirements below. Beef, Sheep, Goats, Swine, Poultry, Horse, and Rabbit members will be eligible for this award. This member will be presented with a trophy buckle during their achievement night.

- Each member may enter their species to participate in the herdsmanship award. Should an exhibitor have more than one species at fair they must designate on entry which species they would like to participate in. If exhibitor chooses to compete for more than one specie, exhibitor chooses to do each category for all species entered. (ex. 2 separate posters, 2 interviews, etc.)
- The Herdsmanship contest will start on Monday and will conclude Sunday (Horses start day of show).

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**Beef, Sheep, Goats, Swine, Poultry, and Rabbit points**

| <b>Division</b>           | <b>Points</b> | <b>Definition</b>  | <b>Judging Time</b>         |
|---------------------------|---------------|--|-----------------------------|
| <b>Animals</b>            | <b>15</b>     | <b>Fed, Water, Clean, Comfortable</b>                              | <b>Wednesday-Sunday</b>     |
| <b>Stalls and Pens</b>    | <b>15</b>     | <b>Clean pen, alleys, Signs displayed</b>                          | <b>Wednesday-Sunday</b>     |
| <b>Member</b>             | <b>10</b>     | <b>Appearance, courtesy, attitude</b>                              | <b>Show</b>                 |
| <b>Educational Effect</b> | <b>20</b>     | <b>Poster displaying an educational topic about their species.</b> | <b>Monday</b>               |
| <b>Pen Set Up</b>         | <b>10</b>     | <b>Member will be present and helping.</b>                         | <b>During Pen set up</b>    |
| <b>Pen Tear Down</b>      | <b>10</b>     | <b>Member will be present and helping.</b>                         | <b>During Pen tear down</b> |
| <b>Interview</b>          | <b>20</b>     | <b>Interview</b>   | <b>Monday</b>               |

## Horse

| Division                      | Points | Definition  | Judging Time                                     | Judges |
|-------------------------------|--------|---|--|--------|
| Animals                       | 15     | Groomed, Water, Clean, Comfortable, Show ready                                    | Day of Show                                      | 2      |
| 4 Hours Fair Service          | 15     | Fair Board will have a list of community service jobs for members to sign up for. | Week of Fair                                     |        |
| Member                        | 10     | Appearance, courtesy, attitude  | Show   | 1      |
| Educational Effect            | 20     | Poster displaying an educational topic about their species.                       | Monday. Superintendent will display in Main Barn | 2      |
| Pen Set Up and arena for show | 10     | Member will be present and helping.   | During Pen set up                                | 1      |
| 2 Hour Fair Service           | 10     | Member will be present and helping.   | Sunday at pen tear down                          |        |
| Interview                     | 20     | Interview   | Monday   | 2      |

### Definitions:

- Animals – clean at all times with proper bathing, grooming, feeding, bedding, and water.
- Stalls and Pens – Fresh bedding at all times, feeders and waterers clean and in place, stall signs displayed, and alleys maintained
- 4 Hr. Fair Service – Horse members must get with assigned Fair Board member to sign up for 4 Hr. of community service during the week of fair.
- 2 Hr. Fair Service – Horse members must help on Sunday during fair tear down.
- Member – will be judged on appearance, courtesy, and attitude during their designated show time.
- Education Effect – exhibitor will provide an educational board on Monday to be judged. The board will be educating the public about their species. Boards are to be easily read, organized, and clean.



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- Pen Set Up – exhibitor will attend and participate.
  - Pen Tear Down – exhibitor will attend and participate.
  - Interview – exhibitor will be interviewed on Monday by a panel of judges.

Barn to Barn Competition: Beef, Sheep, Goats, Swine, Poultry and Rabbit members will be eligible for this award. This winning barn name will be placed on a banner on display at the fair each year. The winning barn will be announced at the sale on Saturday recognizing the group of members who best care for and presented their livestock barns during the fair.

- The Barn to Barn and Herdsmanship (animals, stalls and pens) contest will start on Tuesday and conclude on Sunday. Educational effects must be posted for the public 8:00 a.m. to 8:00 p.m. Wednesday thru Saturday.
- Scores will be based on the exhibitor's scores for the day and then averaged among participants for each species. The five scores will then be added up, highest species will be awarded the overall Barn Winner.

**Sign up will be on Fair Entry system, deadline July 9, 2020**